

# DISCORDER

that sticky magazine from citr 101.9fm  
july 1993 free



cub tour diary shadowy men on a  
shinjuku thief shadowy planet  
local music directory pansy division

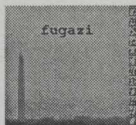


This is our first album, called "The Smalls" that we recorded before "To Each A Zone", plus three new songs. It's been out of print for a couple of years and we've just re-released it nationally so we'll be on the road all summer to support it. You can get "The Smalls" and "To Each A Zone" at your local record store through CARGO RECORDS.

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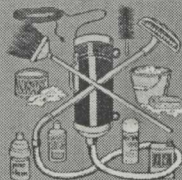
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Vancouver

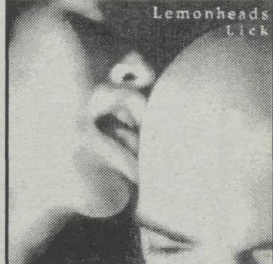


**PROPAGANDHI**



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Lemonheads  
Lick



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# DISORDER

JULY 1993 · ISSUE #126

"Nuthin' better than a good cooler," says Justin, sittin' around the *Disorder* office fishin' for beer out of the Coleman.

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## COVER

Tour manager, Mint Bill, took the cover photo (and then did something really weird to it with Photoshop™, even he doesn't know what) of some young cubling in Nelson, B.C....frame this, kid.

### STUFF WE LISTENED TO WHILE PUTTIN' THIS THING TOGETHER:

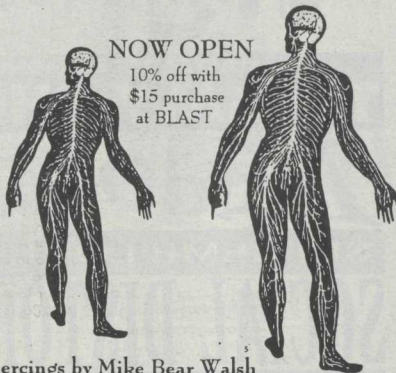
Afghan Whigs *Congregation*, Clash (1st one), Coil *Loves Secret Domain*, Sammy Davis Jr. *Greatest Songs*, Down *By Law* (1st one), *Flaming Lips* *Telepathic Surgery*, *Fugazi* *In On The Killtaker*, Janitor *Joe Big Metal Birds*, *The Monks* *Bad Habits*, *Pero Ubu* *Story of My Life*, *Replacements* *Tim and Don't Tell a Soul*, *Urge Overkill* *Saturation*, *Walt Mink* *Miss Happiness*, *David Wisdom* and *Nightlines* on CBC Radio, various artists *Plus from Us* (world beat stuff)

## STAFF

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LEGAL COUNSEL: Chris Buchanan  
PUBLISHER: Mr. Kevin Smith

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Deadline for ads and submissions is the 15th of every month. If you don't have it in by then...you lose. We will gladly accept submissions from anyone, just send them to the address at the bottom of this page. Thanks!

"There's nothing like a good floss"

CTR 101.9 FM is 1800 watts of neurotic bliss from UBC to Langley, Squamish, and points beyond. We're also on all major cable systems in the Lower Mainland except Shaw in White Rock.

*Disorder* is 32 pages of bullshit which we hope is progressively getting stronger with each issue. It's still put together by an overworked and underpaid staff of elitist snots who used to know everything and anything about everything you didn't...and now with legal counsel we know how far we can go in having the right to tell you about it. We also held the meaning of "alternative" sealed in an empty chocolate Quik™ can...but we sold it to Perry Farrell, and look what he's done with it.

Office hours for CTR, Mobile Sound, and *Disorder* are Monday-Friday, 10-4. Call CTR DJ line @ (604) 622-CTTR, our offices @ 622-1017, our news + sports @ 222-2497, fax us c/o CTR @ (604) 622-9364, or write: *Disorder*, #233-6139, SUB Boulevard, Vancouver, BC, CANADA V6T 1Z2.

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"Not one 'Loco-Motion'  
sticker!!"

-Jonny Civic

"Where's the volleyball?"

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"Cash my welfare cheque?"

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HERE ARE JUST FEW OF MY FAVORITE THINGS TOAST — NOT TOO SURE, PRISED? WELL I SHOULD HOPE NOT. FACT OF THE MATTER IS I COULD PROBABLY EAT A LOAF RIGHT THIS MINUTE GIVEN THE OPPORTUNITY FRESH OUT OF THE TOASTER WITH MORE THAN ENOUGH BUTTER AND A HEALTHY SLOP OF PEANUT BUTTER HEAVEN.

BAGELS — NOT THE SAME AS BREAD, THEREFORE, NOT THE SAME AS TOAST IF TOASTED. IF YOU THINK BREAD AS IN THE TYPE YOUR GRANDMOTHER USED TO MAKE, IS THE SAME AS BAGELS, YOU MAY BE IN NEED OF SOME THERAPY HOT OR COLD. FIRM AND CHEWY BAGELS A GIFT FOR YOUR MARRIAGES.

COFFEE AT THE BLOCK — NOW THIS IS NOT MEANT TO BE AN AD FOR THE FINE FOLKS AT THE BLOCK BUT FORGET THE BUCK WHEN YOU'RE ON WEST BORDOVA BECAUSE THEY HAVE GOT SOME SERIOUS ROCKET FUEL DOWN THERE. A COUPLE HITS OF JAVA FROM THAT PLACE AND YOU CAN BEAT HIGH-NOON TRAFFIC AT HASTINGS AND MAIN STANDING ON YOUR HEAD.

TALK RADIO — DARKNESS FALLS AND THERE HE IS, LARRY KING, MY HEART FELT TO THE DEEPEST DEPTHS WHEN THEY STOPPED BROADCASTING LARRY HERE I KNOW HE'S GREAT ON TV BUT — AND TOM SNYDER, DEBORA NORVILLE, BOB LARSEN, HELI, EVEN SALLY JESSY'S GOT A SPOT IN MY HEART. LONG LIVE THE REPEATER STATION.

THE CRAZY WOMAN ACROSS THE HALL FROM ME WHO ONLY EVER TALKS TO ME ABOUT THE WEATHER — WELL, THAT'S ALL SHE DOES AND I LOVE HER FOR IT. MAY SHE CONTINUE TO ROCK ON.

PEOPLE WHO STILL SMOKE — WHILE I ADMIT AND KNOW FULL WELL THAT SMOKING IS BAAAAAAD, I SALUTE THOSE WHO STILL INDULGE IN THAT GREAT PLEASURE KNOWN AS SMOKING. DO WHAT YOU WANT TO YOUR BODY. YOU WANT TO SMOKE? THEN SMOKE AND SMOKE HARD.

BASEBALL — GROWN MEN THROWING AND HITTING BALLS, SPITTING, SWEARING, AND MAKING LEWD COMMENTS ABOUT WOMEN IN THE STANDS. WHILE THE LAST IS HARDLY THE STUFF PROUD MOMENTS ARE MADE OF, BASEBALL STILL HOLDS A PLACE DEEP IN MY HEART.

FRESCA — WHAT CAN I SAY ABOUT THIS FINE TASTE SENSATION THAT HASN'T ALREADY BEEN SAID FRUIT FRESH AND TART, YET SWEET AND TANGY, TOTALLY DELUXE.

A FINE FITTING PAIR OF BOXER SHORTS — WOMEN CAN BE INCLUDED IN THIS AS WELL. UNDERWEAR THAT FIT JUST SO ARE TRULY FINE AND FAR BETWEEN, SOMEWHAT LIKE THAT T-SHIRT YOU'VE HAD FOR YEARS AND JUST CAN'T PART WITH.

WELL, THERE YOU HAVE IT. JUST A FEW OF MY FAVORITE THINGS, AND WHILE THERE ARE OTHERS THAT I COULD NAME, IT WOULD ONLY BELITTLE THE ONES NAMED HERE ALREADY. SO BE IT. I SAY UPWARD AND ONWARD — DRINKS ALL AROUND. GTH.



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## AIRHEAD

THE SUN COMES UP...

Attn: Paul, Scooter, *Discorder* in General, Airhead Ya Ya Brooks

Hi Everybody,  
I'm visiting Victoria, well I'm stuck here. Fuck you! Well, Bum's putting out a CD, it sure is swanky, and they got a pretty '45 out too. There's some band named "Fudgicle" with chicks in it some-where. Lots of people using that "Alternative" word. Saw some Military boys cruisin' in an Imperiala Listenin' to Nirvana. OH

GOD to have been a girl in a tube top!! Some guy is mad at CPUV & OFFBEAT 'cus they didn't treat him like a punk rock god and he's mad!! Posterin' and Flyerin' his crusade. Oh it's sad. But I'm having fun. I'll mail you lovely pictures of me on the beach in my new swim suit.

Love and Kisses  
Excubus Manslaughter

To: *The Discorder* Posse  
Paul T. Brooks, Mark, Norm, Anthony, Jason.  
Congratulation on the Nightlignes!

World Tour Contest '93.

As Nordwand would say,  
Rock on!!

Dodie  
Mississauga, Ontario

### THE TIDE ROLLS BACK

Dear Sirs:

Copies of your monthly paper are delivered to the above facility. We would appreciate if you would arrange to have us taken off your delivery schedule. We do not find the publication suitable for our family and younger patrons.

Yours sincerely,  
G. Derek Laverty  
Coordinator of Aquatics  
Vancouver Aquatic Centre  
Vancouver Park Board

Does this mean we've lost our PG rating?

Airhead,

"\$20 is a small price to pay to offend as many people as you like, in" it. It was up to me you would not be broadcasting again, ever!"

Look out! The Captain must be shaking in all his foolishness after digesting that well-crafted, witty, piece of humble pie. Captain Kill (alias Baljeet Rai/Kapitan Nero) let loose and stopped at nothing in debating your institution, yet the above is all you can say! There is certainly no shame in being out-dueled by the likes of the Captain, but to roll over and die without even trying - you are pathetic vermin!

The Captain's long overdue return to his from the hip evolving revolution of absurdity should be a reminder of your shame. Step aside Airhead, the Gangster is on his way into town. So if you have blacklist I want to be on it.

Rev. Freddie The Gangster  
Free Church of the Daydream  
Nation  
Delta

So what?

### COOL'S ETERNAL BUT IT'S ALWAYS DATED

I'm writing in response to Andrew McKay's review of The Cows concert at The Dugout. Mr. McKay says "A big step (for the Cows) would be opening for 35 people at a club, instead of headlining a garage for 30." What the hell is so great about playing clubs? The whole purpose of clubs is to exploit music in order to sell alcohol. What kind of environment is that for a band to play in? Mr. McKay's kind of attitude is what's killing independent music. Clubs shouldn't exist, they are just leeches on the music scene. If the philosophy that clubs are better wasn't so prevalent maybe all the all-ages venues wouldn't have to be Rec. Centers or "garages". I keep hearing people talk about a new "Cruel Elephant", fuck that, how about a place where everybody can go to enjoy music like the sake of music. Thank goodness

there's bands like Sparkmarker out there who really support the scene by only playing all-ages gigs.

Wozzie  
Burnaby, B.C.

### YOU ARE NOT WHAT YOU WRITE

Dear Airhead,

Re: Vancouver Special, "Desperately Seeking Satan".  
Hey Kim, thanks for informing me of my need to "get a life", but maybe you should take a little of your own advice: at least I have enough of a life not to waste my time making up bullshit stories about people I've never met.

Thans.

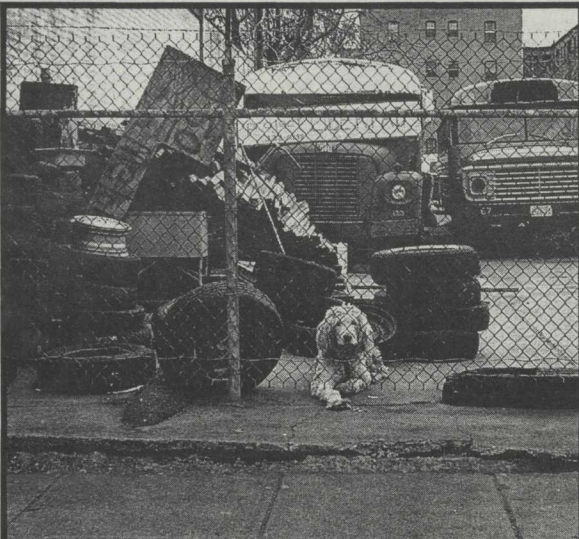
Lucifer.

P.S. Any *Discorder* readers who want to make up their own minds about HAVOC, write to:  
HAVOC  
PO Box 88547  
101-13753-72nd Avenue  
Surrey, B.C.

V3V 0X1  
Send me a couple of stamps and I'll send you a copy.

Hey Kim & All Yousse At *Discorder*;

So what the fuck is it with all this slugging of Lucifer & his HAVOC zine? Criticizing the zine is one thing, but personal attacks are petty and cheap. Vancouver has few enough contributions as it is. What are ya trying to make it worse? Don't tell someone to "Get a life"



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| 71. NATION OF ULYSSES | 'Plays Pretty...'                  | (C) |
| 70. FUGAZI            | 'In On the Kill Taker'!            | (C) |

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unless you know what kind of life they lead. It's too easy. And I would hope you're not that simple a person. Anyway, *HAVOC's* improving all the time (something you don't seem to comment on) and, if Lucifer decides to keep it up, should someday reach the magnitude and importance of, oh, let's say *Discorder*. (Say, didn't you guys get a total of 18 responses to your last readers poll? Out of a distribution of 20,000?)

Yours in Astounding Maturity,

D.J. Jensen  
Port Coquitlam  
P.S. Am I now your enemy?

When a person writes or, better yet, starts their own 'zine they open themselves up to a lot of personal criticism which can sometimes be harmful; not realizing this, when

you are pouring out your most intimate of thoughts to a amount of readers, would be a naive and audacious oversight. Discorder is about *veritas* and, therefore, everything that is said in a review is intended to be valuable or constructive criticism. Like a musician or artist or actor or filmmaker, however, a writer's feelings are hurt when a reader does not interpret said writer's work in the way that it is intended. This is a tough transition to make (writer to reader) and when it is made that writer will be given credit where credit is due. Oh, by the way, Kim's "Get a life" comment was in response to Lucifer's disgruntlement over the fact that the *Cruel Elephant* had closed and he no longer had a place to, I quote, "pick up cool alternative babes." If that is the mind from which, in your opin-

ion, cool writing oozes from then maybe you should just save yourself some time and start reading *Penthouse Letters*. And, yes, we did get 18 responses to our readers poll but we didn't write everybody who bitched about our output. P.S. Only if you want to be.

#### PRIDE NO LONGER HAS DEFINITION

Dear Airhead,

First, it's nice to see that you "intellectual university types" have to resort to using the words like "fuck" and "fucking" to reply to my letter. Where did you grow up? Whalley? Tell me, what's it like to drive a '74 Camero?

Second, while I currently live in New York, Don't assume I'm American. I'm more Canadian than you'll ever be. (My collection of

Stompin Tom records will attest to that).

Anyway, I know the U.S. has problems, so does Canada, and so does *Discorder Magazine*. If you would've READ my original letter, you would've realized I was offering a SOLUTION to your inability to deliver your magazine to PAYING subscribers in a timely fashion.

Perhaps this is why the U.S. is in such bad shape, people with IDEAS on how to IMPROVE things are IGNORED by the people who make the decisions—I guess in a way YOU AT *DISORDER* are just like the U.S. government.

Good feeling eh!  
Paul Guzyk  
New York, New York

Where the "fuck" is Whalley? Whether you are American or Ca-

nadian is inappurtenant (university word) to this whole matter. You live in America and, therefore, you are part of the system whose Presidents have supplied arms to third world countries instead of proper schooling and medicine, *but on the dinner tables of esteemed world leaders and influence terrorism (remember the Gulf)?* Guilty by association, I know, but that is where *Discorder* is different from the U.S. government. If we had that kind of money and power don't you think that we would at least be a glossy?

#### STUPID FUCKING WORDS

Dear Airhead,

As the B.C. Liberal leadership race heats up the question arises: how many Gordons is enough? Have

they forgotten the prime directive? Why not Gordon Downie? Why can't Kim Campbell be more like Kim Gordon? What about the Rowdymen? How about Gordon Jump? What about a Wiergate burglar? Tell me — is this Vancouver or is it Gordonsville? signed,

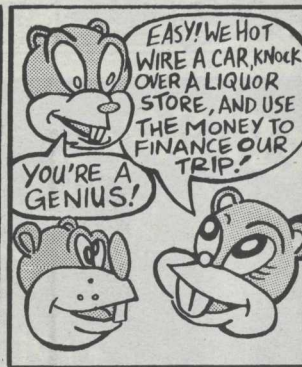
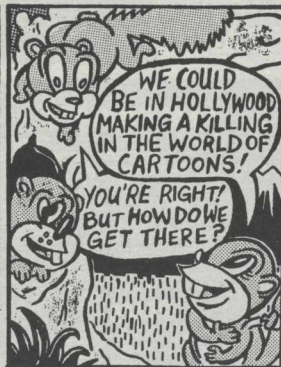
Limestone Jones In Fear  
For His Life  
Coquitlam, B.C.

Well, considering our album (Gordon) has sold *no* copies worldwide, we can safely assume that there is no such thing as enough Gordons.

The Barenaked Ladies

I think you have too much time on your hands, my friend.

Gordon Gano  
Violent Femmes



You may remember this lot as being filled by the ever lovable Bloodhound. If you don't, well, you missed out. Bloody got picked up by the pound so Michael Aushenker has been kind enough to bring forth yet another strip from his fairy kingdom down in Hollywood, CA. (Oh, yeah, he's also the creator of *Bound and Gagged*, made available by Caliber Press/Iconography. Order by phone • 313-455-3599.)



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My Objective: A Politician making himself Understood  
By Sarah Haxby

My entire objective is to make myself plain to you.  
Is that clear?  
I wish to be crystal clear, translucent.

Blunt if I must.

I must tell you I will make no use of simile

or any confusion of  
my very simple  
meaning  
I wish to have my thoughts  
laid bare of  
pretext or deception  
I wish to have my ideas free  
of misconception  
The misinterpretation  
or misconstruing of the original Pure Notion  
Will not be allowed.  
I wish to be understood.  
To the point.  
CONCISE.....I want no interpretation of an idea that

metaphor  
analogy  
hyperbole  
allusion  
It will  
be as if  
I did not  
know these  
things.

should be self-evident and unobtrusively obvious.

I will not be colorful, mislead you  
deceive you  
I will be painfully hand you chicanery  
honest.

I will be to the point and so straight forward that I will  
be explained in my every spoken and written word.  
Do you understand? I am being honest with you.  
There will be no sarcasm

innuendo  
wit  
punning

Every look upon my face will not conceal a single emotion.  
Nor enote one single emotion, as emotions are too  
confusing.  
And I want to be understood.

My manner will lack all creative device  
No nuance of personality will be procured  
Least I am confused  
Or taken the wrong way  
When I want everyone to understand what I say.

Life Among the Jerkoffs

have none.

The beefy crunch of  
fucking or fighting.

Understanding is a thoughtless  
kind of voyeurism.

All you know, and you  
should be shot for it.

Do unto others as they  
would...

My sympathy for you  
is stunningly vacant.

Well, yes, a good enough  
reason for murder.

Pity is the kind of shit  
nobody wants, and I

c. Isabella Legosi Mori  
6. 27. 92.

# Teenagers: Are They Evil Psychopaths Bent on World Destruction?

By Tood Zucco

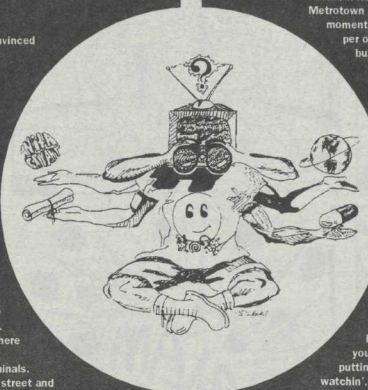
I have this friend, I'll call him Tood, who is convinced  
that teenagers are a serious threat to the  
peaceful well-being of our society.

"Don't like 'em," he says. "They're a  
menace. Dangerous, even. They piss me  
off."

Well why is Tood so all-fired mad  
about teenagers anyway?

"Teenagers broke into my home and  
stole my CDs and mountain bike, that's  
why! The time has come for action or,  
rather, for retribution. A swift and  
terrible one, to be meted down unrelent-  
ingly on the sporty haircuts of these pint-  
sized miscreants. Let's show these  
scallywags who's boss, shall we."

Now hang on old buddy, lets just  
remember for a minute that we were  
teenagers ourselves once—the seeds of what  
is today's adult population. These kids will be  
the brain surgeons and diplomats of tomorrow.  
Sure, some of them will be criminals too but there  
have always been criminals in the world: adult  
criminals, teenage criminals, even elderly criminals.  
Should we take all the old people out into the street and  
shoot them just because they are a few old criminals around?  
Teenagers are people too, little miniature versions of ourselves, like  
Muppet Babies or Little Archie. I can't believe you're going to give up on



the whole crop just because of a few bad bananas.

"Yeah, well, have you ever tried going to a movie at  
Metrotown on a Saturday night, or spending a few relaxing  
moments reading magazines at 7-11? It's like sandpa-  
per on your nerve endings with all these crazy kids  
buzzing around. There must be a way we can  
marshall teens into some kind of holding area, a  
place where they can listen to their 'yeah,  
yeah' music and destroy private property  
without being such a bother to adult  
society."

Right. Like a mandatory reform  
school.

"Exactly. I think what these kids  
need is a little time spent in an  
institutional setting, where counsellors  
can work one-on-one with them to try  
and dampen their primal urges. If we  
leave teenagers free to prowl the streets  
and loiter in malls unattended we're just  
asking for trouble."

I guess I'm starting to see your  
point, but teenagers have been getting so  
much bad press lately. I'm afraid of being  
another crotchety, bandwagon-hoppin' old fart.  
I don't want to be some golden rule spoutin',  
young people hatin', Soc. Cred, sympathizin',  
puttin' explicit lyric warnings on albums, *Matlock*  
watchin', moanin' catin' Anita Bryant type, do I?  
"I'm not saying you should be like that, I just want teenag-  
ers taken off the streets, okay."

Okay.







SECRETS ENTRUSTED  
TO A FEW

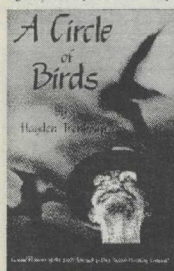
## BY JUDITH BEEMAN

Who am I kidding? As July brings the *HateBall* tour with none other than *Moss*'s Peter Bagge and Daniel Clowes (hold me back... such cuteness!) to the Comicstop, as well as more great weather and vacation time, can I seriously expect you to cum up with a book? Oh well, it's summer, you're forgiven. Just remember to wear loads of sunscreen! And happy reading to those who inclined!

*A Circle of Birds* (Avril Press, \$9.95)

*Like a Velvet Glove Cast in Iron* (Fantagraphics, \$17.95) I decided to review these books together as they both feature "lost boys" as main characters, are abundantly surreal and are truly marvelous reads. Last Labour Day weekend *Hayden Trenchholm* wrote *A Circle of Birds* within 72 hours, the traditional time span for writers participating in the 3-Day Novel-Writing contest. Trenchholm, a playwright, tells the story of a man suffering from "amnesia," a faux Greek word which means the death of memory. Living in a hospital, armed with notebook and records of memories, David (an alias) reads his daily reports with dread, unable to recall what he remembered mere hours ago.

The novel begins: "Each morning there is a scaly sheath of memory



lying on my bed, sloughed away during the night. It lies there, glittering in the morning sun. I try to touch it but it crumbles to dust beneath my fingers. It is all slipping away."

Throughout the story fragments of David's history appear as well as

those of Bill who is equally—okay, even more—fascinating as David. Perhaps he is David's father, although this isn't explained; it really doesn't matter, the story flows amazingly well. To reveal more would rob you of a great read: expect treachery, passion, death, an evil person and some humor.

As for evil, you can find it in abundance in *Daniel Clowes' Like a Velvet Glove Cast in Iron*. The story, collected here, was originally seen in *Clowes' comic, Eightball*, which is published three yearly by Seattle's superlative Fantagraphics. Clay Loomis' is a pilgrimage to discover the maker of a porn flick and his resulting scrape with history last for 134 spine-tugging pages in this graphic novel.

Clay is eye-dead and dead and spooked; although the plot doesn't center on his story alone, he's our guide to the action. Images of secret organizations and conspiracies abound—there's seven arduous cults. There are many mysteries and much decadent behavior in... *Glove*.

If you want more info, about the 3-day writing contest contact Avril Press at 415-2414 Main Street, Vancouver, V5T 3E3, or call Britain at 876-8710. Avril also publishes sub-Trenchholm magazine which is simply great.

*Cosmic Retribution* (Fantagraphics/Feral House, \$27.95)

How do I begin to describe *Cosmic Retribution*? He's best known as the guy in the movie *New York film who bites the head off his nose* (mommy nose, daddy nose... drop!) He's a performance artist who watched his high school reunion posing as a dead guy and then set his fire-cracker covered chest on fire (miss that story? It's included in *RE/Search's Pranks!*) He's also a prolific artist who dares to paint the most depressing subject matter.

The cover of *Cosmic Retribution* gives the first clue that something might be up: The words of a reviewer "Praised! Praised! He's a cavewoman in space ship" are front and centre. The critic is none other than Charles

Manson. A note of encouragement by Robert Crumb is followed by an excellent interview with Coleman by co-editor Adam Parfrey.

The pieces range from single panel "comics" describing the life stories of Carl Panzram, Jack Black and Box Car Bertha, to glorious (in a manner of speaking) full color paintings depicting Coleman and the world as he sees it. The horror of Coleman's subjects are best caught in the color pieces where virtually everyone is depicted or mentioned in some way. Oozing sex and deformities are the norm, depraving the expected behavior. The detail is astounding, however dubious the subject matter, this guy can draw.

I've waited a long time for this book. Coleman is an important artist and this is an excellent catalogue of his work. However, the sadness and anger which permeates the pages keeps me from enjoying the book.

*Compendium COMIX Anthology* (Mangajin, \$19.00)

Inspiring! This collection of comics includes some big names (Doutet, Mosevitch, Matt, Kupper) yet the majority of the comics shown are by



lesser known artists. Frankly, some of the work is amateurish to say the least: Ich Neuman, who edited this project, wanted to give the self-publishing crowd a larger audience. This stuff may be rough or have an uneven storyline (of one at all) but it's got, uh, heart. At 282 pages, the book profiles dozens of artists. The publisher is seeking submissions of "challenging works and images" for *Sensaria From Consciousness*, an international anthology of alternative culture. Write Box 147, Stn J, Toronto, Ontario, M4L 4X8.

*Incredibly Strange Music, Volume 1* (Re/Search, \$17.99)

The *RE/Search* team of Andrea and Vale do it again. This long awaited book lends its attention to music and mazzak from around the world. Some of the subjects (Martin Denny, king of "exotic" sounds from the South Sea, and Eartha Kitt, a hell cat, yet incredibly strange?) are unexpected but, as with every *RE/Search* book, it all gets together.

The chapters are geared toward musical discussions rather than profiles on artists. Celeste Luzzo and Ivy of the Cramps, Bill and Miriam of Norton Records and the owners of *AmokBooks* (about rave and neglected music). Dozens of record jackets are reproduced and, as with most *RE/Search* books, there is local potations and anecdotes at the end.

While *Incredibly Strange Music* is a swell addition to the *RE/Search* family, I'd suggest the excellent *Pranks* or the *Industrial Culture Handbook* to anyone just discovering these books. You'll soon be hooked and have the whole set anyway!

*Lovely In Her Bones* (Pulp, \$12.95)

*Salvator Trees* (Pulp, \$11.95) Y-y-y-y, this writing is powerful! Alberta writer J. Jill Robinson's two short-story collections are bound to impress and/or bum you out big-time. Jill speaks of the pain that many relationships bring: realizing a friendship wasn't valued by a "pal," being, in plain English, fucked around by boyfriend; parents who put up a fortress around their own pain and in turn cause the cycle to continue. Although many of these tales are grim Jill has a subtle humor which eases things (on occasion).

Many of these stories revolve around booze, no preaching (thanks, Jill) but these people clearly aren't having much fun. "Let's Face It," from her first collection, *Salvator Trees*, is perhaps the saddest story I've ever read. I don't know if this is of itself as a reader, yet these books have a firm, realistic grasp on the "dysfunctional" side of things which may be an inspiration to some. *Lovely In Her Bones* was a Spring release from Arsenal Pulp this year.

## COMIX-Oh BOY!

Indeed, *Clowes* and *Bagge* will be at the Comicstop on 4th Ave., mid-month (search out the date). If you



want to brush up on these two artists there's a *Clowes* interview—willn'th splendidly cover by the man—in the Summer issue of *Your Flesh* (zine) 'v'd hard to find. I got mine at Trak records. As for Bagge, the most recent ish of *The Comic* has Peter Bagge on the cover with a tell all interview within.

The next *Comicon* (Sunday, July 18th, 3102 Main @ the Heritage Hall) will have Dave Sim, creator of *Cerebus*, and Diana Schutz of *Dick Horse Comics* as special guests. Novolud Diana will be displaying the new, cheap, \$1.25 "superhero" titles just coming out from the great DH. (Home of Concrete, don't forget.)

At the last *Comicon* I was given a review copy of *Strange Attractors* #1, produced by two Bellingham writers. The cover seemed dubious, a woman in a wintery outfit swinging from a pulley,

yet I was pleasantly surprised to find a fantastic love/adventure tale within. The amazing resemblance of Sophie, the protagonist, to cartoonist Mary Fleener was hilarious. Coincidence? Fleener does the wonderful *Slutburger* (Drawn & Quarterly), #4 out soon!

## 'ZINE OF THE MONTH

*Explanation: Retrospect* #36 found me and I'm hooked. Simple: one dollar, 24 pages, small size, many topics—books, music, film, 'zines, wotsa find. An interview with tough guy critic writer James Ellroy was the centerpiece for this ish. Write Dan Taylor today: PO Box 1155, Haddonfield, NJ 08033-0708. A more back.

Before I go, congrats to Shane, he of teeny booklets, who received a glowing review in *Seattle's Rocket*—written with more eloquence than myself or other local writers could muster (when bribed with Spongers some months ago). I am humbled (and never did have a banana seat bike, miff).



## People Are Reading

Ever wonder what "People Are Reading"? I do. *cube's* Lisa, Robynn and Valeria, whose cuddle-core sounds have taken the nation by storm, took the time to write and tell *subtext* their essential tour readings. Unfortunately, Neko, their tour drummer, could not be reached for comment but the band is quite certain that she had her nose in these books as well.

## Lisa:

So what do you do when you're stuck in a car all day, every day, for nearly a month? Sleep, make paper dolls out of *Cosmo* and *Bazaar*, play audiobooks, such as Jolly Ranchers (watermelon rules), sleep, debate who'll be the best person to have sex with on Gilligan's Island, spend, drink Mr. Pibb, think about peeing, argue over the road atlas, try not to think about peeing, stare out the window, sleep and, um, oh yeah, read. Here's what I read while on tour.

*The Happy Hooker* by Xavieria Hollander. Well, you know.

*The Stiffest of the Corpse: An Exquisite Corpse Reader* edited by Andrea Colacore. Reviews, articles, art, fiction, poetry and nasty gossip from the likes of John Cages, Anne Waldman, Paul Bowles, Ed Dorn, Taylor Mac and many more. Includes an interview with Xavieria Hollander!

*Margaret Trudeau: The Prime Minister's Runaway Wife* by Felicity Cochrane. Poorly written, factually incorrect but a pretty biography—collected 8 pages of "candle" photos! Lots of dirt on the Rolling Stones! (Margaret Trudeau is a real life sex addict.)

*There's A Trick With A Knife I'm Learning To Do*: collected poems by Michael Ondaatje. Absolutely nothing about you-know-who but sexy, sexy stuff all the same.

## Robynn:

Well, I only got through 27 pages of *The Happy Hooker* and two and a half chapters of *Margaret Trudeau*; tourist traps and pee stops tend to interrupt one's reading flow. However, one book that I've read cover-to-cover but forgot to bring on the road—*The Doctors' Book of Home Remedies*—provided me with a whole multitude of amazing, yet true, "tips and techniques anyone can use to heal everyday health problems." Here's a couple of examples: to cure motion sickness eat two olives; for black eyes don't blow your nose or your whole face could blow up like a balloon. Very handy. Now I am never at a loss for snappy conversation starters. And I was healthy all tour long. Now available in paperback.

## Valeria:

I was not on tour, being engaged in the writing of my wartime memoirs. Each evening I read what I'd written in the morning and found it riveting, insightful, unexpectedly funny, and wrenching. Other reading matter for the last six weeks was largely ingested to avoid practicing by myself while Lisa and Robynn overtured, curtained and lights, this is it the height of heights, and, uh, what heights they hit! On the list, this is it: Collette's collected short stories, five or six of Ruth Prater Jhalvala's novels, five or six assorted magazines such as *Spy*, *Q*, *The New Yorker*, *The Economist* (for the lalfs!) and *People* (to find out all one needs to know about Ted & Whoopee). Then I finished up with a nice mixture of Edith Wharton and Isabel Colegate. I like to read authors' works in a bunch like *Braveheart*. Oh yes, and every year I re-read *Anna Karenina* by Vladimir Nabokov's best book. I'm constantly re-reading because I've already read everything. Now I'm reduced to reading things I read years ago merely to measure how much my viewpoint has changed. I also re-read *The Skimmer* by Les of the Journey, which I read for the first time about two months ago. I think I need to read it again next week!



#### **Hardware: Who are you?**

My name is John Ginoli and I was born in Peoria, Illinois in 1959. I grew up in the central part of Illinois which was pretty Republican. I lived in Champagne, Illinois until 1988. Champagne is a college town which is an oasis among the cornfields. Actually, I like the Midwest. I don't have any bad things to say about it. Except Indiana is perhaps the very worst state in the whole country; there is absolutely nothing in Indiana worth mentioning. Indiana's in the Midwest so I should maybe take back what I said.

I didn't really mind where I came from. I left Illinois because I wanted to do musical work. I actually work for a record distributor here, which I couldn't do back there, and there are a lot more guys out here! Anyway, then I moved to Los Angeles. Thankfully, I escaped from there to San Francisco in 1989. I have been here ever since.

#### **And you're the lead guitar player in Pansy Division!**

Yes, and I also write most of the songs and sing them.

#### **Who else is in Pansy Division?**

Chris Freeman who is from Seattle originally.

#### **From Aberdeen!**

He lived all over Washington state: Coolie Dam, Aberdeen, Centralia, I think. He plays bass and sings. Our drummer is David Ward. He grew up about forty miles east of San Francisco in a place called Danville out in the buttes.

#### **When did Pansy Division form?**

The end of 1991.

#### **What is the average age of the band?**

About thirty.

#### **Are Pansy Division the first pro-sex, pro-safe-sex, all-queer punk 'n' roll band ever?**

As far as I know, at least as far as it goes for men. There are other bands that might fit in that category who are women, like Tribe 8 who seem to have come along at the same time that we have.

I've always liked music that isn't usually associated with being queer.

As I said earlier, Pansy Division are blazing a new trail the likes of which the rock world has never seen before...

That could very well be true.

...especially in rhymes! The rhymes in your songs are amazing. "know" and "blow." "pick-up truck" and "boy fuck," "thick" and "dick," "kicks" and "dick," "stick" and "lick," "locks" and "cocks," "socks" and "cocks," "nuts" and "butts." And my favourite rhyme of all: "luxe" and "pink torpedo."

Well, it looks like you've been reading our lyric sheets very closely!

Never before have those rhymed so nicely in rock. Well, I have to tell you that the last one, "luxe" and "pink torpedo," was stolen from Spinal Tap. That's a Spinal Tap song that we do. I guess bands with great rhymes inspire us.

Have you thought up any new rhymes, recently, since *Underneath*? I can't think of anything offhand that quite lights up the sky like those you've just provided but I'm sure that if I did a little bit of research I'll find some more. You'll just have to wait for the next record.

out now. K Records used to sell that through mail order.

The people who do the Kill Rock Stars label are also based in Olympia and they heard our cassette there. They called us up and said they really loved our band and would like us to be on this compilation. They asked us if we would contribute a song and we did.

What was the response to the first Pansy Division cassette? I guess no Judy Garland fans bought it. The big surprise to me was how many people who were into Judy Garland liked it. I thought the band, primarily, would be something that people who were younger and gay would be interested in.

I'm thirty-three and I came out in Chicago, Illinois during the '80s. So, even though I came out during the big disco thing in the late '70s and '80s, I was shielded from all that. There was a generational thing the post-disco gays and the disco-period gays. The disco-era gays tend to be into Judy Garland and tend to be a little bit older than. A lot of the people from that period who I thought would really like Pansy Division have really got into it, so it was a nice surprise.

How did that first cassette sell? Thousands of copies? Hundreds of copies? A couple hundred copies, mostly around San Francisco.

What I tried to do was tap into the queer "zine" network that sprung up in the past couple years. Actually, it started in Canada, really, with the *JDs* and that crowd of people in Toronto. There are a lot of queer erotic zines

**New Music Express** reviewed your record and gave Pansy Division a rating of 100!

I was really pleased. The reason that happened was because I sent a CD of the album to a specific writer who actually did end up writing a review. His name is Stephen Wells who, even though he is straight, often challenges bands in interviews about their homophobia. He did this amazing interview with the Happy Mondays about a year ago in which they were just spewing all sorts of homophobic BS. He just printed it and said, "You people are full of it!" A lot of the time, I think journalists just let this kind of stuff slide by. Stephen Wells, though, really attacks people and shows them for what they are. So I thought he would be a good person to address the CD too, and it turned out good for us.

Actually, the guy who runs our label went to England when the review came out. All the indie shops in London had our record and a week later, when the review came out, almost none of them did. They were all sold out. That made me feel good.

It's interesting how people react to the cover of your record. Who is that on the sleeve?

My friend Alex. We sometimes use go-go dancers, he's one of them.

He's lying naked in a field of pansies.

Yes.

My friend's mom said, "Where did you get that

Pansy Division is by no means San Francisco based singer/songwriter John Ginoli's first rock 'n' roll combo, but it is by far his most important. Astute CTR listeners may remember hearing one of John's earlier bands, The Outnumbered, on the airwaves sometime in the mid-eighties; the key phrase here is "may remember." However, with Pansy Division it's an entirely different story: these guys create the most timeless, peppy pop-punk tunes you'll ever hear. No joke. Okay, so...

BY NARDUAR THE HUMAN  
PANSY DIVISION  
INTERVIEW

#### **So are Tribe 8 a sort of female equivalent to Pansy Division?**

Ha ha. No, they're fairly different. Actually, they're friends of ours. We're mutually supportive.

#### **Who is the anti-Pansy Division?**

I've had several gay men tell me that we are the anti-Romanski and Phillips. Do you know who they are?

No.

They are kind of a goofy, lightweight, gay folk-rock duo. We've described as that. They've been around and have put out some records. I don't really know their stuff too well.

Was there anybody before you who sort of hinted at the stuff that you're doing now in rock 'n' roll? I mean, it's really neat that you're going in water that has never been tread before? Was there anybody who laid the groundwork for Pansy Division?

Yes, but there have been people (Lou Reed especially) who have done things that were gender bending and of a musical relevance too. It seems like a lot of the people who laid the groundwork for us were dabbling. Either they weren't gay, they were afraid to say they were gay, or they were making a pose so that they could get people excited and turned on and inflamed.

So my doing this band, starting this band, is, to a large degree, due to the fact that everybody else who has come before us has pulled back at some level and refused to come out or said, "Oh, I'm really bi" or "That was just a phase." I am not in a phase. I've been like this as far as I can remember. It's just singing about what comes naturally to me whereas other people sing about what comes naturally to them.

#### **Did the Village People ever say they were gay?**

Sure. There have been other guys in music, Jimmy Somerville and people like Sylvester and the Village People, but they primarily play dance or disco stuff which doesn't interest me very much. It never really did. I used to be pretty antagonistic towards it but now I've kind of mellowed out and feel that if people want to listen to that then that's fine.

The thing that would bother me is that because I am gay it was always assumed by other gay people that I had to like that stuff. Well, I'm sorry but I don't. So I just wanted to make this space for myself, musically, because

So what is wrong with Judy Garland anyway? After all, she's dead!

That is actually one of the problems: the fact that Judy Garland is enshrined. She is dead, true. I don't have anything against Judy Garland per se except that she has been rammed down my throat ever since I came out.

#### **Why?**

Because she is a gay figurehead. The Stonewall Rebellion in 1969 happened right around the time that Judy Garland died. She was a figurehead, role model, for guys of that era but that era was so long ago that her relevance to me has really diminished. To me she represents the kind of gay scene that was very closeted, very sad, and very tragic. I'm well adjusted and positive about life and I don't feel any connection to that old sort of tragic gay existence. Times have improved. Things have moved on.

And Judy Garland references abound everywhere. See a gay movie. Read a gay magazine. Judy Garland is everywhere. Get over it. Judy Garland is ancient history.

I first heard Pansy Division on the *Stars Kill Rock* compilation on which you guys contributed the incredible song "Bunnies." How did you get involved in that project?

Before we had an album out we had a cassette which had some of the songs that are on the album/CD that is

that do erotic stories and stuff, and ones that write articles and review things, so I sent every magazine that I could a copy of the cassette hoping that we would get some reviews or some people to like us. The world of mouth started happening...

record? That's pornography! Did you have any trouble getting the record printed?

As a matter of fact, yes. We had every format done in a different place. The people who did the CD had no problem with it but the people who did the

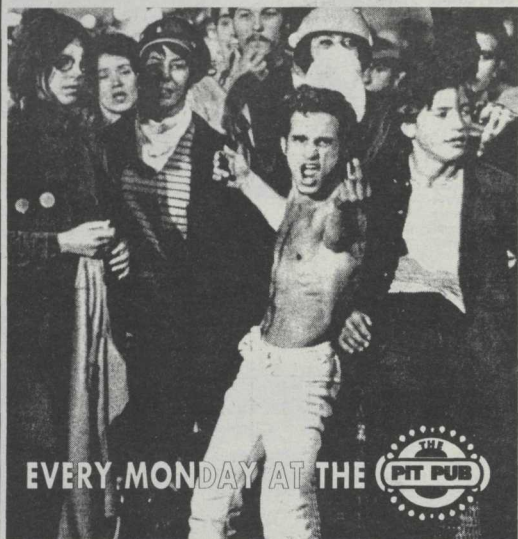








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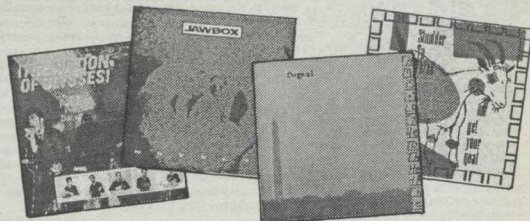
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# SHINUKU THREE

- Darrin Verhaeghen of Australia's Shinjuku Thief discussing the title of their debut release, *Bloody Tourist*.

JULY 15





Entourage: Bill, Lisa, Neko, Robynn, Beez, Bryce, Dave, Grant, Nick, Aaron, Bob, Clint, John, Ron, Wade, Craig, Johnny, Kenny, Robbie, Shauna, Tommy.

Number of times we stayed at a Motel 6: 2 (In America, Motel 6's don't have numbers on the doors: you get a key, a map, a password and a warning NOT TO OPEN THE DOOR UNTIL MORNING ONCE YOU ARE LOCKED IN)

Number of times Lisa received analcited smooches: 3 (no tongues though, thank god).

Number of tattoos received: 2 (Robynn got a pretty rose on her shoulder; Neko got a kickass scary spider on her neck. Luckily they washed off about a week later.)

Pieces of Bubble Bubble given out: 100

Loads of laundry done: 7

Number of times you can sing "Prairie Town" (Neil Young version) on the way into Winnipeg: 29

Number of little golden boys spotted: 3 (Winnipeg, Madison, Montreal)

Number of cab kids' club members who showed up at our shows: 1

Number of people who offered to let us stay at his house ("about 30 miles out of town") and then told us the best day of his life was when the local lake was drained and he and his buddy went down with machetes and cut the heads off 500 dying carp so we scrambled before we got natcheted ourselves: 1

Number of people who will be showing up at our house this summer if everyone that we told to "Come out and stay with us!" does: 271

Facts about The Smugglers:

- don't know how to operate a washing machine
- play chess and read *Gassy* while driving
- love donuts (there's a Dunkin' Donuts outlet on the P.E.I. ferry)
- never tire of fart jokes
- call their girlfriends and parents back home a lot (awwwwwww)
- give free pigshaves

#### Facts about Seaweed:

- love stinkbombs
- four van has *Nintendo*, fully stocked wet bars, 2 VCRs (to show *Terminator* and *Star Wars*) and fax facilities
- adore Venos
- never heard of Tiger Ice-cream
- can sing "Blowin' in the Wind" in German
- never tire of fart jokes
- have expressions include "Dudel," "Word up!" and "You Canadians better watch yer fuckin' backs!"

#### Facts about The Hanson Brothers:

- cute butt ends (we saw John's after the show in Moncton: a little sweaty but...)
- good at darts
- enjoy poker (but watch out! they're sharks!)
- do great Jello Biafra imitations

Best thing about touring with the Smugglers: every single show is fun to watch and sometimes they even let Lisa come up and sing part of "Flying But-tress!"

Worst thing about touring with the Smugglers: those suit jackets really stink after they play.

#### Cool bands we saw:

- Citizen Fish (Nelson) - You got to go see that guy do the monkey dance!
- Thee Deadbeatniks (Kingston) - Fan fan fan and cute too!
- Platon et ses Gaves (Montreal) - Cesar et ses Romans a-go-go. Neko danced with them and after the show they let her try on one of their togas!
- Henlock (Charlottetown) - Jethro Tull meets Pink Floyd complete with 15 guitars, synthesizers, mandolin, lute, recorder, snake machine and a monk who circulated through the crowd waving a censer. They're "I in the Maritimes! Watch for the upcoming double bill with Superconductors!"
- Chippanzees (New York City) - They dress in monkey suits, make monkey faces and hand out bananas.
- Postler Children (Minneapolis) - We love you, Rosel

Cool bands we just missed seeing: Ween, Jale, Sebadoh, Sloan, Venos, Eric's Trip (but they did leave a message in Moncton for us saying "hi!")

Celebrities we saw in Hoboken, NJ: Frank Sinatra's mother, Steve Shelley, Garret Timothy Harry, Georgia Habley and Ira Kaplan from Yo La Tengo (on separate occasions!), Betty Colatrella, Kim and Melanie from The Muffs, steelpolebathbub.

#### Good Fights:

- Neko and a masher in Calgary - Neko got a black eye but you should've seen the other guy!
- Robynn and the floor in Calgary
- Grant and some big-necked jerks in Saskatoon; luckily he was able to score them off with his amazing karate moves before any blood was shed
- Robynn and a wall in our prisoncell dorm in Charlottetown - the wall won; it bent her glasses
- Grant and a branch of Henlock

Fanest cover: By request, a ten-second version of "Wipe Out" in Madison.

Contest question some people got: What's round at the ends and high in the middle?



Biggest Mahawks and Charlie Manson T-shirts: in New Haven, CT, convenue across from a barning where we had a swell shot of a PUNKS AGAINST COG extravaganza, raking spit and ten whole dollars got to pet a rat named F

Contest question nobody got: What Ne song is "My Chinchilla" based on?

If you're feeling down and tired, a green mud mask will freshen you right up! Aaah.

Best all-purpose remedy: "The Magic Flower" a mysterious naturopathic syrup which cured everything from sore throats to constipation. Aaron from Seaweed was hooked on it before we got out of B.C.

Food that people who were kind enough to let us stay with then fixed us for breakfast (in some cases ready on the table by the time we got up: can you believe it????):

- pancakes (Nelson, Calgary, Toronto)
- scrambled eggs (Ottawa)
- french bread & strawberries (Montreal)
- stale popcorn (Chicago)
- wine: the coffee of El Exigente (New York)

What we ate for breakfast every other day of the tour: Subway veggie-cheese sub-no hot peppers!

Best interview: GJSW in Edmonton-the dj let us play "Panama" AND "Hot For Teacher"!

#### What a road manager does:

- moves poo so we don't step in it
- makes sure everyone takes a pee at gas stations
- wakes us up to play and do interviews
- supplies us with Jolly Ranchers, Mr. Pibb and Cosmo
- sells stuff
- does out bet tickets (keeping half for himself) and per diems
- does Jerry Seinfeld impressions
- humps gear
- counts all the money

Saucest bitch: Grant Lawrence

Robynn wins a darel

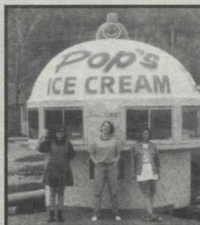
In Winnipeg, Seaweed bet Robynn she couldn't stand and play for an entire set but she did (and she sang backups, too!), so Seaweed had to play an entire Robynn-approved set including Best Hap-pening's "Foggy Eyes" and a Spook and the Zombies song!

#### Fan fans:

- the hip-pie gay in Minneapolis who told us he really hated our show "because we probably saying they liked it."
- the guy with the homemade cub with a little green Mint Records label
- the man right up front in Windsor wearing aviator glasses and swiggling, was from Detroit; you can't get away from there.)
- Nicole in London who knew the words to "The Water Gave Me" and wants to tribute band with her friend Tim
- the gay in Edmonton who thought said something mean about us and wanted to beat them up
- Melissa in Minneapolis who does "Or Qait It" and invited us to the Riot Girl convention in August

Why all-gays shows are the best:

- lots of kids having fun - no fights
- dog piles on Robynn during max scranbles for stickers and gum
- free Cokes!
- cute boys
- bootleg oxb prop stickers





Most "Free  
The Tune Inn  
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A tip. Make sure you have lots of time when you stop at the Giant Apple/Peter Puck Museums between Toronto and Kingston, otherwise you'll be late for the show and everyone will be mad at you. What nation produces the most apples in the world: Canada, USA or China? If you guessed USA, you're right!

Things to watch for while driving on the New Jersey turnpike at night:  
• big trucks oozing dayglow green radioactive muck  
• nude people in cars

Did you know it's perfectly legal to sit in the front seat of a broken down car while it's being towed at 80 miles an hour down the pothole-ridden, Ohio turnpike in the middle of the night narrowly avoiding several semis? ("It's no problem as long as you pay the toll and don't cross state lines," Bob the towtruck driver assured us.)

il Diamond



cub  
pop



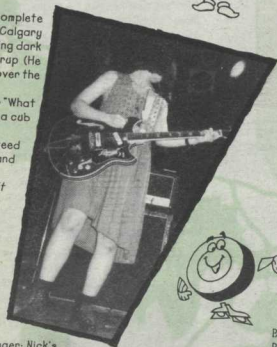
everyone else is

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est finger: Nick's  
igest finger: Dave's



Return: June 5, 1993

#### Things we killed:

- a Canada Goose (Saskatchewan)
- several porcupines (New Brunswick) - Lisa thought they were dried up foxes!
- a swallow (near the Peace Arch border crossing)

#### Things we barely managed to avoid killing:

- a pretty pink pig (middle of the highway between Calgary and Edmonton)
- each other (various places)

Scariest moment: When a ghostly Inuit by the name of Ernie Oulakpak and his three dogs, Oolie, Biff and Sam, stepped out of the woods when Bill was taking a leak by the side of the road at 2 am near Bangor, ME.

#### Interesting things about Montreal:

- the highway coming into town is red (weird dirt)
- lots of rednecks and an enclave of white supremacists - ick!
- Magnetic Hill, you put your Buick Regal into neutral and a strange force pulls you UPHILL!

#### Good things about Montreal:

- potato latkes at Main's
- recording and mixing 10 songs in 3 hours (including time-out to watch that Brady Bunch special on TV) with Kevin Kanada in a little studio in the old part of the city
- pest
- Leonard Cohen. Okay, so he wasn't there when we dropped by his house but Rebecca de Morigny invited us in for a drink anyway. You know what? She's not that pretty in real life.

One thing that makes the Maritimes a-ok with us: All soda pops come in those skinny old style painted bottles. Even Crystal Pepsi. Shauna Hanson collected a whole set.

An interesting fact about P.E.I. People there point their satellite dishes at the ground to pick up secret TV signals.

Did you know it's always cloudy in North and South Dakota?

#### Best giant things:

- evil potato wearing a top hat near Fredericton (actually, it looked suspiciously like Mr. Potato)
- Goodyear tire with barbed wire fence around it on the highway outside Detroit
- ice-cream cone with happy cherry on top
- goose, Wawa (we made an offering of millet on behalf of the one we killed)
- can of Budweiser in Madison
- sailey-face born in Alberta
- bright orange moose
- pinhead gophers at Gopherville, Saskatchewan
- Grant's balls (although we never actually saw them, he repeatedly told us they're the size of the great lakes - Erie and Superior)

Best poster: The one that billed us as "All Girl Noise Band from California"

Biggest drug store in the world: Wall Drug, in Wall, SD! Free ice water! 50-foot dinosaur! Real Live Zaskalopel All-you-can-eat corndog! World famous Hapnabill Watch for the Barna-shave style billboards starting about 300 miles away in Iowa!

#### Amazing points of interest we missed:

- Sudbury Nickel (Please, Bill!) "No."
- Hershey's Factory ("Please, Bill!") "No."
- Mount Rushmore ("Please, Bill!") "No."
- Devil's Tower ("Please, Bill!") "No." But, remember Close Encounters of the Third Kind? "No."

A question: Why do little bald punk rock kids all over Canada like sticking stickers on their heads so much?

#### Good things about having a drummer from Tacoma, USA:

- good at fighting
- likes Lucky Strikes and Chesterfield Kings
- has snappy answers for American border guards while they hold us for hours questioning us in separate rooms and searching the car (luckily they never found our stash of Canadian Dabble Bubble)
- turned us on to Taco Bell 5¢ burritos
- likes hockey (go Rocketeers!)

Most packed show: The Bronx (used to be a Salvation Army mission). Edmonton. We thought people would hate us but they didn't! A boy gave Lisa a present of a necklace made out of a bicycle gear!

Best part of playing the 1st Ave club in Minneapolis (and no, Prince doesn't own it!). You get to disco dance as much as you want. Nick did The Worst! Bill cut his hands on broken glass! Dave & Neko danced on a big platform - just like Soul Train!

Worst part: Seeing Dave Pirner - he looked like hell!

Weirdest gig: Continental Divide, NYC. We weren't supposed to play at all, then 1313 Mockingbird Lane featuring Haunted Houseman didn't show (whew!) so we ended up headlining. Phil Spector was there maintaining a very low profile; later we had nai fairs at the Waldorf Astoria. He didn't talk much but we gave him a copy of Hot Dog Day anyway.

Nicest policeman: The one who gave Bill directions to the Lounge Ax (the coolest bar we played in - it even had a photo booth!) while spinning around in a circle directing traffic in a busy Chicago-slan intersection.

Meanest policeman: A tie between the one who gave us a speeding ticket near Fernie (one day after we left home) and the one who gave us a speeding ticket near the middle of nowhere, Wyoming (one day before we got home).





# That's Entertainment

701 of your favorite songs chosen by Bill Mullan.



"It would be pretty presumptuous of me to say what your favorite song of all time is..." — Bill Mullan.

It began November, 11th, last Remembrance Day (no, this is not nostalgia). It ended a little before midnight of June 16th: we hit #1. There were no injuries. It was fun. It was RADIO. The countdown was my way of saying "So long, thanks for the fish." Why 701? Why not? Why do it at all? Why go to all the trouble? Again, why not? My scientific method for compiling the list was to consider every song ever written except: a) songs which have been used in TV commercials; b) songs I am sick of; and c) songs I have never heard. So cast aside your preconceptions, murder your dogma and understand that Neil Diamond and Ice Cube do both exist in the same universe.

The "Entertainment" program will continue its fine tradition of broadcasting every Wednesday night from 9 through midnight, however, with its new producer, Justin Love. Expect more of the same and expect much, much more. Expect the "Peel Sessions" (of BBC shortwave (10-11PM every program), drama, adventure, comedy, mystery and suspense. But most of all expect ENTERTAINMENT!

349. Killing Joke "Requiem" 348. Yello "I'll Senor the Hairy Grill" 347. John Cale "Mercenaries (Ready for War)" 346. Police "Invisible Sun" 345. Massive Attack "Safe from Harm" 344. Creedence Clearwater Revival "Who'll Stop the Rain" 343. Camper Van Beethoven "Take the Skinheads Bowling" 342. Roky Erickson "Burn the Flames" 341. Cocaine Twins "Pandora" 340. Art of Noise "Ambient Collection (excerpt)" 339. Anne Peebles "I Can't Stand the Rain" 338. The Cure "Cold" 337. Three Dog Night "Never Been to Spain" 336. Beatles "Revolution 1" 335. Guns and Roses "Civil War" 334. Jean Michel Jarre "Ethnicolor" 333. Lynton Kwezi Johnson "Ready Point" 332. BOA "War in the East" 331. X "I Must Not Think Bad

Thoughts" 330. Thunderclap Newman "Something in the Air" 329. Who "Baba O'Riley" 328. Ramones "Sittin' on the Ceiling" 327. MARRS "Pump Up the Volume" 326. Clash "Magnificent Seven" 325. Public Enemy "Black Steel in the Hour of Chaos" 324. Pearl Jam "Fire" 323. Harry Nilsson "Jump into the Fire" 322. Talking Heads "Cross-Eyed and Painless" 321.

Toke Lee "Cheeba Cheeba" 286. John Zorn "The Big Gundown" 287. Scorpions "From the Wheel 'I'll Meet You in Poland, Baby" 286. Dave Brubeck "Take

Peter Gabriel "The Intruder" 246. Pink Floyd "Careful With That Axe Eugene" 245. KLF "Chill Out" 244. Kate Bush "Big Sky" 243. Hank Williams "Ramblin' Man" 242. Grand Funk Railroad "Inside Looking Out" 241. Nick Cave "Hush" 240. Magazine "Back to Nature" 239. Invaders of the Heart "Spirit" 238. Cars



Five Kool and the Gang "Spirit of the Boogie" 284. Can "Halleluwah" 283. Aretha Franklin "You make me feel like A Natural Woman" 282. The "Sweet Bird of Truth" 281. Primal Scream "Come Together" 280. Alice Cooper "No



of Flies" 279. Screaming Blue Messiahs "Someone to talk to" 278. The Faces "Stay With Me" 277. Donna Summer "Love to Love You" 276. Dinosaur Jr. "Just Like Heaven" 275. Spacemen 3 "Revolution" 274. Bob Dylan "Subterranean Homesick Blues" 273. Stevie Wonder "Higher Ground" 272. Paris "The Devil Made Me Do It" 271. Body Count "Body Count" 270. Subhumans "Fuck You" 269. Violent Femmes "Add it Up" 268. Laibach "Sympathy for the Devil" 267. Jesus Christ Superstar "Tini Before Pious" 266. XTC



"Dear God" 265. Wire "A Touching Display" 264. David Essex "Rock On" 263. Lou Reed "Street Hassle" 262. Dead and Company "Can'ta" 261. Ennio Morricone "The Fall" 260. Rhythm is Rhythm "The Stings of Life" 259. Black Sabbath "Sabbath Bloody Sabbath" 258. Nine Inch Nails "Head Like a Hole" 257. Run DMC "Raising Hell" 256. Simon & Garfunkel "The Boxer" 255. Genesis "Supper's Ready" 254. The Who "I Can See For Miles" 253. Public Enemy "Contract on the World Love Jam/Brothers Gonna Work it Out" 252. 808 State "Cubik" 251. The Clash "Sea European Home" 250. Godfather's "Birth School Work Death" 249. Suicide "Frankie Teardrop" 248. Beach Boys "Good Vibrations" 247.



"Moving in Stereo/All Mixed Up" 237. The Band "I Shall Be Released" 236. Dr. John "Walking on Gilded Splinters" 235. Neil Young "Down by the River" 234. ABBA "S.O.S." 233. The Cure "Never Enough" 232. Orchestral Manoeuvres in the Dark "Enola Gay" 231. Faith No More "We Care a Lot" 230. Trouble Funk "Drop the Bomb" 229. James Brown "Let Yourself Go" 228. Roxy Music "If There is Something" 227. Dead Kennedys "We've Got a Bigger Problem Now" 226. Nomeansno "Dad" 225. Kinks "All the Day and All the Night" 224. Boo Radleys "Song for Upt" 223. Sonic Youth "Total Trash" 222. Beatles "All Too Much" 221. Bob Marley "Stir it Up" 220. Grateful Dead "Dark Star" 219. Einstürzende Neubauten "Seile Brent" 218. Beastie Boys "3% God" 217. Sly & The Family Stone "Thank U Falsetto Me Be Nice" 216. David Bowie "Ashes to Ashes" 215. Deep Purple "Child in Time" 214. Jello Biafra & Keith Lebane "Message from Our Sponsor/Subject Subject" 213. Kate Bush "Wom" 212. Led Zeppelin "Whole Lotta Love" 211. Rare Earth "I know I'm Losing You" 210. Lee Perry & The Dub Syndicate "Last Train to Doomville" 209. Wall of Voodoo "Lost Weekend" 208. Metallica "One" 207. Eddy Kendrick "Keep on Truckin'" 206. Van Morrison "St. Dominic's Preview" 205. Steve Earle "Copperhead Road" 204. Midnight Oil "Hercules" 203. Sugarbushes "Birthday" 202. Screamin' "I Put a Spell



on You" 201. Isaac Hayes "Do Your Thing" 200. Mason Williams "Classical Gas" 199. Lydia Lunch "Black Ju Ju" 198. Donovan "Hurdy Gurdy Man" 197. Aztec Camera "Jump" 196. David Bowie "Sweet Thing/Candidate/Sweet Thing" 195. Creedence Clearwater Revival "Ramblin' Man" 194. Guadalupe "Kumbayah" 193. Cheap Trick "Surrender" 192. Slayer "South of Heaven" 191. Swans "New Mind" 190. Can "Vitamin C" 189. Bauhaus "Exquisite Corpse" 188. Chambers Brothers "Time Has Come Today" 187. Muddy Waters "Man-



nish Boy" 186. **Happy Mondays** "Step On" 185. **O'Jays** "For the Love of Money" 184. **Mothers of Invention** "Absolutely Free" 183. **Negativland** "Escape from Noise/Stress in Marriage" 182. **Future Sound of London** "Papua New Guinea" 181. **My Bloody Valentine** "Feed Me with Your Kiss" 180. **Inspiral Carpets** "Tainted Love" 179. **Iggy Pop** "Pop! Pop! Man" 178. **Dub Syndicate** "Night Train" 177. **Jane's Addiction** "Ted, Just Admit It" 176. **Echo & the Bunnymen** "Do It Clean" 175. **Simple Minds** "Promission!" 174. **Grace Jones** "Slave to the Rhythm" 173. **Funkadelic** "Standing on the Verge of Getting it On" 172. **Bob Dylan** "Desolation Row" 171. **Holger Czuka** "On the Way to the Peak of Normal" 170. **St. Etienne** "Like the Swallow" 169. **Patti Smith** "Rock 'n' Roll Nigger" 168. **U2** "Elevan O'Clock Tick Tock" 167. **The Doors** "Break on Through" 166. **Clash** "One More Time/One More Dub" 165. **James Brown/Afrika Bambaata** "Unity" 164. **Captain Beefheart** "Hot Head" 163. **Stranglers** "Walk on By" 162. **Bomb the Bass** "Beat Dis" 161. **Pop Will Eat Itself** "Hit the High Tech Groove" 160. **Defunkt** "Razor's Edge" 159. **George Clinton** "Atomic Dog" 158. **James Brown** "Mind Power" 157. **The Jam** "That's Entertainment" 156. **Beatings** "Television" 155. **23 Skidoo** "Gi Fuck You" 154. **Guess**



Who "American Woman" 153. **R.E.M.** "Telegram Sam" 152. **Nomanso** "Self Play" 151. **Artists United Against Apartheid** "Sun City (mega mix)" 150. **Toots and the Maytals** "Funky Kingston" 149. **Clash** "Straight to Hell" 148. **Jimmi Hendrix** "1983 a Merman I Should Be" 147. **Rolling Stones** "2000 Light Years from Home" 146. **Hawwind** "Master of the Universe" 145. **Staple Singers** "A Hard Rain's a Gonna Fall" 144. **Jethro Tull** "Thick as a Brick" 143. **REM** "Radio Free Europe" 142. **Nancy Sinatra** "These Boots are Made for Walking" 141. **Led Zeppelein** "Gallows Pole" 140. **Prince** "Sign of the Times" 139. **Neville Brothers** "Brother's Keepers" 138. **Mott the Hoople** "All the Young Dudes" 137. **Sly & the Family Stone** "Everyday People" 136. **Badfinger** "Baby Blue" 135. **Sonic Youth** "Expressway to Your Skull" 134. **Beatles** "Revolution #9" 133. **Sid Vicious** "My Way" 132. **Pogues** "Rainy Day in New York" 131. **Waterboys** "This is the Sea" 130. **The Who** "5:15" 129. **Tom Waits** "Downtown Train" 128. **Pink Floyd** "Dogs" 127. **Suicidal Tendencies** "Institutionalized" 126. **Sinead O'Connor/The Edge** "Heroine" 125. **Curtis Mayfield** "Right on for the Darkness" 124. **Brian Eno & David Byrne** "The Jazbole Spirit" 123. **Peter Gabriel** "Ble" 122. **Dinosaur Jr.** "The Wagon" 121. **Jimmi Hendrix** "Voodoo Chile (Slight Return)" 120. **Kraftwerk** "Trans Europe Express/Metal on Metal/Hans Schubert" 119. **Elvis Presley** "Suspicious Minds" 118. **Buffalo Springfield** "For What It's Worth" 117. **Tackhead** "The Game" 116. **Queen/David Bowie** "Under Pressure" 115. **Van Morrison** "TB Sheets" 114.

**Ray Charles** "Living for the City" 113. **King Crimson** "Starless" 112. **Brain Eno** "Big Ships" 111. **The The** "Giant" 110. **Neil Diamond** "Holly Holy" 109. **Motorhead** "Ace of Spades" 108. **1000 Home Doo** "Superman" 107. **Midnight Oil** "Power and the Passion" 106. **Paris** "Break the Grip of Shame" 105. **Donny Hathaway** "The Ghetto" 104. **Butthole Surfers** "PSY" 103. **Neil Young** "Heart of Gold" 102. **Television** "Marquee Moon" 101. **Marianne Faithfull** "As Tears Go By" 100. **Nick Cave** "The Mercy Seat" 99. **Led Zeppelein** "Dazed and Confused" 98. **Velvet Underground** "Waiting for the Man" 97. **Slickers** "Johnny Too Bad" 96. **KLF** "Justified and Ancient" 95. **Miles Davis** "Bitches Brew" 94. **Frankie Goes to Hollywood** "Relax" 93. **Malcolm McLaren** "Buffalo Gals" 92. **LL Cool J** "Mama Said Knock You Out" 91. **B-52s** "Dance This Mess Around" 90. **The Who** "My Generation" 89. **David Bowie** "Station to Station" 88. **Four Tops** "Walk Away Renee" 87. **Current** 93. **Falling Back in Fields of Love** 86. **Jules Cruise** "Mysteries of Love" 85. **Husker Du** "Turn on the News" 84. **U2** "Exit/Gloria" 83. **Patti Smith** "Gloria" 82. **Jimmi Hendrix** "I'll Six Was Nine" 81. **Yes** "Close to the Edge" 80. **The Orb** "Earth (Gaal)" 79. **Prince** "1999" 78. **Gary Clail** "Human Nature" 77. **Clash** "(Armageddon Time) Kick it Over" 76. **Rolling Stones** "Street Fighting Man" 75. **Brian Eno** "Baby's on



**Fire** 74. **Devo** "Mongoloid" 73. **Slow** "Have Not Been the Same" 72. **Alice Cooper** "School's Out" 71. **Sex Pistols** "God Save the Queen" 70. **Stone Roses** "Fools Gold" 69. **Eric B. and Rakim** "Paid in Full/Cold Cat mix" 68. **Talking Heads** "Burning Down the House" 67. **Waterboys** "Whole of the Moon" 66. **New Order** "Blue Monday" 65. **Dead Kennedys** "Holiday in Cambodia" 64. **DOA** "War" 63.



**Einstürzende Neubauten** "Haus der Lüge" 62. **The Jesus and Mary Chain** "You Trip Me Up" 61. **Beatles** "I am the Walrus" 60. **Primal Scream** "Higher than the Sun" 59. **Clash** "Police and Thieves" 58. **Stevie Wonder** "Superstition" 57. **Bob Marley** "Exodus" 56. **Violent Femmes** "Never Tell" 55. **Beatles** "Helter Skelter" 54. **Public Enemy/Anthrax** "Bring the Noise" 53. **AC/DC** "Highway to Hell" 52. **Bob Dylan** "Knockin' on Heaven's Door" 51. **Marvin Gaye** "What's Goin' On" 50. **Gil Scott-Heron** "B Movie" 49. **David**



**Grandmaster Flash** "The Message" 42. **Public Image Limited** "Rise" 41. **The Who** "Won't Get Fooled Again" 40. **REM** "It's the End of the World as We Know it (and I Feel Fine)" 39. **Byrds** "Tambourine Man" 38. **Husker Du** "Eight Miles High" 37. **Ministry** "Stigmata" 36. **George McRae** 35. **Joy Division** "Love Will Tear Us Apart" 34. **Peter Gabriel/Robert Fripp** "Here Comes the Flood" 33. **Laurie Anderson** "Big Science" 32. **David Bowie**



**"Heroes/Helden"** 31. **Jimmy Cliff** "The Harder They Come" 30. **Can** "You Doo Right" 29. **Parliament Funkadelic** "Get off Your Ass and Jam/Night of the Thumposaurus People" 28. **Pink Floyd** "Interstellar Overdrive" 27. **Led Zeppelein** "Kashmir" 26. **Sly & the Family Stone** "Stand We Can Make it if We Try" 25. **John Bartles** "Call All Humans (Get off the Fucking Planet)" 24. **My Bloody Valentine** "Only Shallow/Only Said/Soon" 23. **Van Morrison** "Listen to the Lion" 22. **Prince** "The Cross" 21. **Temptations** "Papa was a Rolling Stone" 20. **Ennio Morricone** "The Good the Bad and the Ugly" 19. **Ice T** "Colors" 18. **Jello Biafra & DOA** "Full Metal Jacket" 17. **Neil Young** "Like a Hurricane" 16. **Rolling Stones** "Gimme Shelter" 15. **Sonic Youth** "Trilogy: the Wonder, Hyperstition, Eliminator" 14. **Bob Marley** "Redemption Song" 13. **Negativland** "U2" 12. **U2** "Bad" 11. **Bob Dylan** "Like a Rolling Stone" 10. **Velvet Underground** "Heron" 9. **The Doors** "The End" 8. **James Brown** "Doing it to Death" 7. **Clash** "London Calling" 6. **Jimmi Hendrix** "Are You Experienced" 5. **Beatles** "A Day in the Life" 4. **Nirvana** "Smells like Teen Spirit" 3. **Public Enemy** "Fight the Power" 2. **Sex Pistols** "Anarchy in the UK" 1. **Bonzo Dog Band** "The Sound of Music"

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Boo  
Paddy



# Shadowy Men on a Shadowy Planet

COMING INTO THE LIGHT WITH:

"Very Important and Instrumental...since 1985," is the latest dynamic attempt at self-labelling by the band which critics have described in the past as ranging in sound from Surf to Punk to Tex-Mex. The Toronto-based Shadowy Men on a Shadowy Planet have been, almost exclusively, recording instrumental sounds since 1985 and their newest effort on Cargo/Jetpack records, *Sport Fishin': The lure of the bait, the luck of the hook*, continues the great unspoken tradition of earlier releases like *Savvy Show Stoppers* and *Dim the Lights, Chill the Ham*.

Don Pyle, Reid Diamond and Brian Connelly collectively decided, close to a decade ago, that they simply could not put into the words all those musical visions and narratives which danced in their heads. "We couldn't make any lyrics into rhyming couplets, so that's why we had to be instrumental," explains Pyle.

"It's like painting a wider, bright picture to give you all the information in one sentence," Diamond adds. A case in point, or several for that matter, can be heard on *Sport Fishin'!* "Off Our Back, Conrad Black" is a little ditty inspired by the band's failed experience in negotiating an interview with the Bay department store chain. Early on in their career, the shadowy ones could not repay the high interest which accumulated on their purchases of supplies, especially needed for an upcoming tour. Conrad Black, who owned the retail chain at the time, rejected a request by the band to pay off their debt by lobbying in Bay store lobbies. "Conrad Black was an entrepreneur," improvises Diamond, "just doesn't cut it lyrically."

"Honey, Your Wasting Ammo" recounts a weekend tale of video-game seduction. The generally unimpressed shadowy guys' friends broke with

technophobic tradition and became so enraptured with the new release of Space Invaders, that after 10 minutes of video screen brain-washing, as an enthusiastic Pyle claims, "in this tiny voice one of the women says, 'Honey, your wasting ammo.'" Laughter erupts, and another wordless classic is born. Not all musical births, however, reach the point of full studio recorded maturity. "Amish Father," a conceptual piece in which the band continually beat each other up, has yet to be released.

Tempered with their subtle as a hand grenade sense of humour is a satirical side to the Shadowy Men. Being an avid fly-fisher (not the bird), Pyle was impressed with the title and 58-style cover art of *Sport Fishin'!* The band contends, however, that fishing is not a priority for any of them. In fact, Pyle describes sport fishing as "pretty gross." So why the obvious reference to Sir Isaac Walton's claim to literary fame and B.C.'s main tourist attraction? Pyle responds in a completely unapologetic way, "the title is an analogy for the Music

business." Okay.

This remnant of punk attitude is found in other aspects of the band. Until recently, the Shadowy Men were a totally autonomous package: booking their own shows, promotional and financial self-management, repairing their own cars and even sewing the buttons on their pants, the band symbolized improvisation and self-reliance. Diamond comments, "with agents or managers they want to make money, and as soon as you're being managed by somebody you become a product." Still maintaining considerable autonomy through their own Jetpack Music, Cargo Records now manufactures the discs and MCA distributes the products. In accounting for this slight shift, Pyle explains, "they see act like your parents and suggest other ways of doing things because they have experience at floggin' the round things."

Taking suggestions from those who are experienced at giving them, the group's latest release had input from record producer Steve Albini. Having recently worked on PJ Harvey's newest disc and being a huge fan of the band, the prolific and inexhaustible producer helped the

Shadowy Men attain a "bigger and live sound" from their instruments. "Steve makes a record sound 3-dimensional," Diamond says, "and he leaves things out of groups and people." Conveying his view of the recording experience, Pyle speaks of Albini, "he gets the naughty with the nice."

Apart from their recording and little-known but highly addictive board game known as "Schlagers" (now a prized collector's item), Shadowy Men on a Shadowy Planet have been creeping into the unsuspecting minds of millions of television viewers every week as the house band for *The Kids in the Hall* comedy series. The symbiotic relationship, according to Pyle, originated out of "friendship, working for free and similar sensibilities." Apparently, Diamond and Connelly grew up and went to High School with *Kids*-regular Bruce McCullough (the short guy). Diamond also played in a band with McCullough. Connelly did the recording, and *The Kids* began using Shadowy Men music to open their live shows. So when the TV comedy series pi-

lotted the shadowed ones were a natural choice. A good business choice too, as *The Kids* have been renewed for another season and the Shadowy Men have just signed a new deal to stay on for big bucks. Besides, according to the band, G.E. Smith and his Prime-time Players were not available.

So what's next for the Shadowy Men on a Shadowy Planet? Judging by their past itinerary, they will be kept quite busy. Having recently returned from a successful mini-tour of England (London, actually), where they also completed some recordings for the "John Peel Sessions," the Shadowy Men are recording some new songs for *The Kids in the Hall*. With all this musical activity one has to wonder where the members get all their energy. Yes, I know, other bands record new music and go on tour, once in a while musicians even have their songs picked for movies or television, but, perhaps, the thing which sets the Shadowy Men on a Shadowy Planet apart from the pack is their collective musical alter-ego known as the Chateau Men. And, as Pyle sums up this moonlighting sonic

appendage, "the Chateau Men do weddings."

**Shadowy Men on a Shadowy Planet** (sans Chateau Men) play Vancouver's Commodore Ballroom on July 24 with the *Fastbacks* and cut *The Sport Fishin'!* Tour is part of a West Coast schedule which is expected to take them trolling through the American part of Canada as well. To celebrate the trophy catch that is the Shadowy Men's return to Vancouver, Disorder with the help of Cargo Records would like to give you readers the chance to win some prime M.S.P. stuff. Just send us your biggest fish story, OR a picture of you with your prize catch, OR 2 proof of purchases from a box of Captain Highlander's Fish Sticks and you could win one of three grand prizes:

**East Coast Cod Catch (1st prize)**

Sport Fishin' CD  
Dim the Lights, Chill the Ham CD  
Savvy Show Stoppers CD

Sport Fishin' Accessories promo CD (featuring 2 unreleased tracks)

A Shadowy T-shirt  
2 tickets to their Vancouver show and a chance to meet Don Pyle

**Tackle Box-set (2nd prize)**

Sport Fishin' CD  
Sport Fishin' Accessories promo CD  
A ticket and a chance to meet Brian Connelly

**Live Bait (3rd prize)**

Sport Fishin' CD  
Sport Fishin' Accessories promo CD

A fish burger dinner at McDonald's with Reid

Entries must NOT be of legal age (you could sell the tickets to the show for all we care) or have a CD player (sorry, no cassette). Entries must be clearly marked with a return address and day phone number. All entries received by noon of Wednesday, July 21st, will be eligible. Enter once, enter often. Disorder staff and immediate family members, as well as residents of Quebec are ineligible.

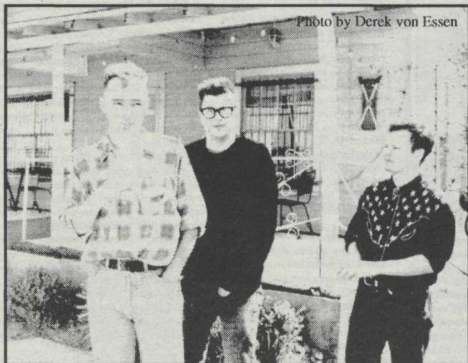


Photo by Derek von Essen

BY PARIS GREEN





## VANCOUVER SPECIAL



## BY TOM MILNE AND KIM KINAKIN

### THE RANT; THE SARCASTIC

With Kim Sparkmarker away on tour most of "Vancouver Special" will be my fault this time around. But before I start reviewing I'd like to briefly note about the lack of thrashing (I refuse to use the word moshing) I've not seen at various all-ages shows that I've managed to stumble to throughout the year. Running around in the pit was always a great spontaneous reaction to high energy music, but it seems to have become extinct (Maybe I just went to the wrong shows?). [I'd say so. Why is it that I must suffer through the nonsensical display of "thrashing" at shows where it is absolutely not merited. Ed.] Yeah, it does get a little tired when it's more of a

"this is what we're supposed to do at a hardcore show," but it sure is a hell of a lot more fun than standing around and tapping your foot to the music as if you were listening to Beany Goodmans.

As far as pit violence goes, it tends to look a lot more chaotic than it really is (unless genuine, jock bonsheds are present) If I could survive that "violence" as a scrawny 15-year old, expending lost energy and having fun without getting hurt, anyone can. Of course, maybe the reason no one is dancing is because all the bands are just too dull.

### FANZINES

**Exploitation Retrospect, #37**  
Hailing out of New Jersey, *Exploitation*

*Retrospect* is basically an entertainment 'zine. It features movie reviews, music reviews, zine reviews, an interview with rising underground film star Zoe Lund and various ramblings about this and that, including a put down of Spike Lee (I've read more than one criticism of him lately). It's all written in a clever, entertaining style that makes for a nice light read. (3.75 [U.S.] to P.O. Box 1155, Haddonfield, NJ 08033-0708, U.S.A.)

### CURSEWORD, #4

*CURSEWORD* is a publication that has arisen to keep the public informed about the KCMU/CURSE (Censorship Undermines Radio Station Ethics) situation. KCMU/Radio tried to change their format to be more "commercially viable" by bringing in some syndicated shows and, essentially, a few people headed together to fight this (see article in April *Discorder*). *CURSEWORD* features various articles on this subject and on the role of community radio in general, as well as several music reviews. (Write to P.O. Box 85830, Seattle, WA, 98145 U.S.A. Phone (206) 298-CURS.)

### Warm Fuzzy, #1

Another fine addition to the beautiful array of fanzines that now seem to flourish in Vancouver. Lots of opinions, questions, recipes and jabs. This is a feel-good 'zine that is both fun and thought provoking at the same time. Issue #2 should be out by the time you read this, check it out. They seek contributions, too! (\$1 to 343 E. 55th Ave., Vancouver, B.C. V5X 1N2)

### Gee-zuz, #6-7(?)

Disclaimer — anyone who puts the energy into printing a fanzine deserves praise. BUT, anyone who states in his/her review of the Beneffe for the Rape Relief Centre that they left early to do a two page review of strip bars...deserves another hole in their head. (\$2 ptd. to 297-810 W. Broadway, Vancouver, B.C. V5Z 4C3)

### STEPPIN' ON GRANT'S TOES

#### Brand New Unit 7"

This 7" is long overdue but, alas, it is here green vinyl and all. Three melodic hardcore-type songs that remind me of Shades Apart, latter-day 7 Seconds and, hell, even some Dag Nasty. "Summertime" is my pick: really uplifting and sing-a-long-ish except I can't sing along 'cause no lyric sheet was included, bummer. I've had the opportunity to hear this new Shindig prize recording so if you've been waiting for this 7" to come out AND you're digging it, then you'll be stoked on their next release. For now, get this 7" to tide you over 'til the next. (3 Minute Mile Records, c/o CISF Radio, TC216, Simon Fraser University, Burnaby, B.C.)

### REVIEWS

According to that other long-time, "cutting edge," local entertainment 'zine, *Wretched Eithel* are a "punk" band. They certainly have a heavy dosage of early X in their sound (relatively short, punchy tunes with a vocal style very reminiscent of Exene) but it's better than anything an X revival could come up with. Because of that alone you should write to them. (#202-1255 Broughton St., Vancouver, B.C. V6G 2B4)

Second Guessing are back with two tapes: *If Picasso Could Have Painted the Sea* (recorded in March) and *I Didn't Mind the Snow* (recorded in April). ...Snow is far above the superior of the two; *Picasso*... is some what

unsatisfying, almost as if the songs were cast-offs from early recording efforts.

...Now, on the other hand, is extremely listenable. Many different influences come to mind but an early-'80s, mellow electro-pop sound dominates. The songwriting is definitely improving and the tape contains some quite memorable melodies.

Nicely done tape cover too. (5573 W. 16th Ave. (Smt), Vancouver, B.C. V6R 3C2)

Veterans of this year's Shindig event, *Drag the River*, play hard-rockin' hairshaker music very much in the vein of Wool or Nirvana. The main problem with this type of music is it walks a tightrope between truly heavy, energetic music and abysmal '70s retro-metal. Unfortunately, DTR lean too far into the '70s territory and are definitely in danger of falling into the plod-rock gorge. (2305 St. Kilda Avenue, North Vancouver, B.C. V7N 2A8)

North American Bision took me totally by surprise. With the same and the goofy picture of Andy Gibb (or someone like that, I don't fucking know anything about '70's sleaze icons) I expected a total novelty band. What I didn't expect were 4 tracks of absolutely trippin', high energy, raw as fuck hardcore. The songs are fast and heavy but they're also extremely well structured revealing N.A.B.'s superior musicianship. The vocals are powerful and raw-throated with just the right edge of melody. All this and intelligent, angry lyrics. How

could you not resist? (North American Bision c/o Kathie Crosby, 6103 St. Albion Wy. #315, Mountlake Terrace, WA 98043 U.S.A.)

The Empty Tomb's *Welcome to the Human Race* tape has a cover familiar to anyone who has seen the original Agnostic Front *Victim in Pain* gatefold. Empty Tomb probably would have been right at home with that old breed of NY hardcore with their heavy, angry guitar sound and the raw, shredding vocals. Very memorable hardcore with a bite. (P.O. Box 20714, Salem, Oregon 97307-0714. The demo is \$6.)

Shine's *Sonrise* CD isn't my thing. I'm guessing that COAST Radio plays them 'cause they have that "radio" sound. Can't say I would change the station 'cause I probably wouldn't even think of listening to it. It's pretty, soft and oh-so sweet at times but bar-core'n' cheese at others. You decide, I'd rather not. (Box 327, 810 W. Broadway, Vancouver, B.C. V5C 4C3)

I listened to Rosetta Stone's new demo more than once but it's exactly what I stay away from: metal/hard rock that doesn't challenge in anyway; try to be cool and sly with enough rock to bang your head. Pearl Jam rip-offs don't make you alternative! Should've sent it to Mike Mover. Sorry! (Box 93559, Nelson PK. P.O., Vancouver, B.C. V6E 4L7)

What a name! What a cover! Talk about insanely stupid and silly. The Flying Butt Pliers are five bored, and probably drunk, guys from Delta who

got together and...voilà! I don't get every joke but I'm sure your friends find it entertaining. I wish other bands put as much interest into their demos as these guys. It's easy being cheesy. (5068 47A Ave., Unit D, Delta, B.C. V4K 1T8)

Angry Candy's demo, however, makes me want to get down and boogie. Upbeat and catchy, this is definitely a mark of sunshine in a dark night of demo reviewing. Sounds like real early-'80's new wave/punk a la the Cars, Go Go and Devo. I like it. (2054 E. Broadway, Vancouver, B.C. V5N 1W7)

Whod! The Starboys are a band to be reckoned with. Really silly trash music does really well. You just gotta like it. I'd like to see them live though. I probably wouldn't be able to see them first the trash pit. Phatras influences with way-washin' guitars. Great sound quality. It's a joke I love it; if they're serious I'm scared. (6268 E. Broadway, Burnaby, B.C. V5B 2T2)

### ALL-AGES SHOWS

Sat. 3rd - Rusty Nail, Per (from Victoria) and Minkler (from Victoria) at the Hastings Community Centre (near the P.N.E.).

Mon. 12th - Anti-Arc Arrow (from San Diego) and guests at the South Wall (Lonsdale Rd. Centre).

Sat. 17th - Cb Grotesque CD Release party at the Hastings Community Centre (buds thx.).

Sat. 31st - Sponge (from Colorado), 3-Day Stubble (from San Francisco) and guests at the South Wall.



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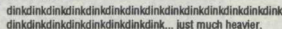
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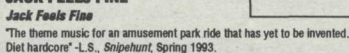
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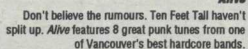
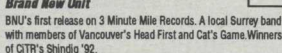
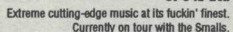
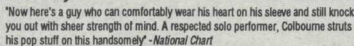
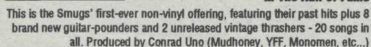
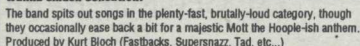
## • INDIE STREET •



\*...smashing goth/pop quartet... heavy on art, short on pretense...  
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scene of late...\* -*The National Chart*, March 1993



One of the successes of this year's Music West, Moist are making their 9-track album available in advance of their nationwide tour this summer, with their style of post-grunge pop.



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something'. With duo guitar solos, an ex-member of Redd Cross and major distorto on the vocals, how could O not love it? Me? I'm a fair-weather fan. Cool cover art by Alan Forbes. News flash! Mike has quit the band! Just now! For real! Man, these Cal-cuts are nuts. Anyway, get the single, it rocks. (Rekkids, 15592 Sandusky Lane, Westminster, CA 92683, USA)

Oh, shit, another Sympathy single. This time it's **The Muffs** "follow-up" to their major label album. Let's face it the Muffs are totally amazing. It's so great that a real pop band from the garage gets to play their fantastic tunes and get paid properly for it. "Big Mouth" is another Kim gem and "Do the Robot" is a great cover sung by drummer Criss. Does anyone remember the Muffs performing this song at the old Cruel Elephant to Dave Carswell, Nardwuar, Paul Moes, about 4 others and myself? I guess not. You're all fucked! O thinks the Muffs are "fuckin' nice." (Sympatvly)

**The Fells** are from Tucson and their new single, *Fun Date*, is a fab follow-up to their first two slabs of rockin' Sonic Yute-style rock. O loves the lead guitar. This is O's fave single so far, so what else do you want? (Third World, 1843 North Kramer, Tucson, AZ 85719, USA)<sup>8</sup>

Finally, finally, finally, we'll review two 7"s from O's very own label, Standard. The first is from **Radio Wendy**. Right off the bat, the packaging is amazing.

the bat, the packaging is amazing: made up exactly like a matchbook, complete with a fold-in cover and pictures of the band members as matches, hand silk-screened, and all done before the Tsunami rip-off. This stuff is heavy rock, San Diego-style. You know, Rocket From The Crypt, Drive Like Jehu...? And no wonder O put it out, it reminded me of his own Fluff. The whole time this played O was following along on an acoustic guitar, so my view was a bit distorted. On purpose? Wouldn't put it past him. (4186 Sorrento Valley Blvd., San Diego, CA 92121, USA)

I got all excited when O handed me 16's single and saw that it was numbered #4 of 1000. But then the big bastard informed me he numbered all 1000 from one to one hundred, ten times over! This babe's a one sided single of young guys who have their Helmuks on. Very popular skate-rock. Big-bottom noise-rock with scary-ass vocals. You got it (16, P.O. Box 4592, Orange, CA 92613, USA)



So, that's that. Thanks to O and I'll see you in August when I promise to do the locals. Bye!

JULY 23

So, here I am, back again, kids. My most sincerest of apologies for missing last month's ish. See, I'm on this big ol' shady rock tour with that combo Doth Smugglers and, well, it's takin' a long time. At last month's deadline I was in Ontario and had collected dick for material to review. But now it's a month later, I'm in L.A. at the mighty O of Fluf's house, and I've collected plenty to review. So, here goes...

First up doth be **Bad Luck** #13, from Moncton, N.B., who have just released an indie 4-song entitled *Les Enfants Terribles*. Lo-

fi, high end, poorly recorded '70's style p-rock. Are there no bloody decent recording studios in Canada East or what? O says "the vocals are too loud," and Smuggler Nick doesn't like the lyrical content, stating "it's self-proclaimed punk." Personally, it's a C+ in my book cuz it's worth the effort for a Canuck band to put out vinyl. (Nim Records, 115 Liberty Cr., Moncton, NB. E1A 6X6)

And then there's the marketing kings of merch, Chicago's

**The Coctails**, with their EP *3/4 Time*. As O says, it's amazing this stuff is on vinyl. Ultra-cool 'n' original, soft 'n' quirky jazz—these guys play the "rock circuit" and, man, this is one show I'd like to see in a rock club. Waltses, polkas, Bavarian beats, you name it, The Coctails play it. O says "it's a tad bit scary that this is what's coming out of Chicago these days" and "this be good golfing music." I also gotta mention that these guys have their own dolls, stickers, buttons, everything. Write to them now: (Hi Ball, 657 W. Lake St., Chicago, IL 60661, USA)

Snagged the **Vacant Lot's** Sympathy 7" on sale in Beloit, Wisconsin. This one's been out for a while but, shit, it's so great I gotta mention it. Vicous powerpop, hooks galore, catchy as hell. Get it. O? O: "The Vacant Lot...not as good as the Mummies, but who is?" (Vacant Lot, Box 1300, Cooper Station, NY NY, 10276-1300, USA)

So let's hear **The Mummies'** new one, also on *Sympathy*. Maybe O's right. This one's an absolute killer slab of pure punk-garage. I'll always thought the Mummies did too many covers but, finally, here's an original to top all others. "You Must Fight To Live On The Planet Of The Apes." An amazingly hilarious rocker of super-hit potential. Also included is a peppy instrumentals and another cover of the Beatles' "I'm Down." Collector's item for sure! O.O.: "The Mummies...not as good as the Vacant Lot, but who is?" (No address).

In New York we got to play with the way-hep **Sea Monkeys**. After their spastic Ramonesy show, singer Dave passed me their new 7-song 7" for Dionysus: rockin', warped, pop-culture punk. Everybody in this room thinks that "Only Dogs Can Hear It" is the best song and we've only heard two of the seven. "You're Not Fonzie" is the best bang for your buck, so far. (Dionysus, P.O. Box 1975, Burbank, CA 91507, USA)

And here's my big on-tour discovery: Atlanta's **The Subsonics** are a funk'n' great pop band who are gonna be huge! Velvet Underground-style raucous on banana vinyl. The B-side is a Richard Hell cover. Watch for these hep cats in Vancouver soon. O thinks they should check their calendar. (Worry Bird, P.O. Box 95485, Atlanta, GA 30304, USA)

**The Dugans** are from Albany, NY and their finely packed '73, "Corner of this Bar" b/w "She Wants More," is one of the better things about this Replacements/Mudhoney waltz-wax-exorcise rock! No had not to knock out, ya know? O loves the phat on the back. (Paint Chip, 12401, Albany, NY 12212, U.S.A.)

Now let's pay tribute to our fine friends here in the City of Angels. First is Mike Olson's (a past partner of O's from the sadly broken up, Olivclawn) new group, **The Bottom Feeders**. This noisy punk comes off like a cyberdirge of the Mummies or



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## REAL LIVE ACTION

Pere Ubu  
Boneclub  
Orangutang  
Commodore Ballroom  
Wednesday, May 26

Pere Ubu blasted forth a long performance to a receptive, yet sparse, audience as part of the Imago Road Show which also featured labelmates Orangutang and Boneclub. Poor Orangutang probably didn't get much of a crowd; when I arrived just as Boneclub were about to play—let's just say it was a very long set—there couldn't have been more than 150 people in the club.

Pere Ubu (mack 1) were fairly angst-ridden guys and some of their best material ("Final Solution," "30 Seconds Over

Tokyo") came from the mid-70's when the band originated as Rocket! from the Tombs (and lead vox David Thomas was known as Circus Belemoth). This show, however, focused on the four studio albums of Pere Ubu (mack 2): the products of the band's six-year hiatus during the early 80's. The songs can be deliciously-sad at times, yet there is still a spirit of optimism which certainly didn't exist before. With the new release, *Story Of My Life*, the band seems at ease with being a 'rock' group; Thomas' voice is deeper and his vocals seem less consciously quirky.

The concert opened with the first two songs from the new disc, "Wasted" and "Come Home" ("I was a spy in the heart of our home") and later Thomas humored us

with an extended version of "The Story Of My Life" which detailed how he looked up his childhood sweetheart's phone number in the Toronto phone book yet backed out of calling. "Goodbye Irene" (not the standard had-me-humming "driven like the will of the wind" like a mantra for a solid two weeks after the show but, sadly, the single "Kathleen" was missing (although it was on the set list—a souvenir). The odds of the night was a disappointing version of the audience requested "30 Seconds Over Tokyo" (David's instructions to the substitute bassist, "play like dropping bombs once in a while"). Even out of practice it was just too sloppy even for an apocalyptic time as this.

### The Voice on the Wire

T.M.C.S.  
The Redenbachers  
Less Than Civilized  
Dirty Black Summer  
(We Be) Birthing Cows  
North Van. Rec. Center  
Friday, June 4

It was Trai's (the girl who puts on gigs at the rec. center) birthday party to celebrate she had five "juvenile punk rock bands" play. The first band, curiously named "what I was expecting, (We Be) Birthing Cows" (like the Butthole Surfers with Henry Rollins singing and if they rock! Their lead singer, the infamous Wozzie, even had fake Rollins tattoos drawn on his chest. They ended their set with a ten minute feedback session and the sacrifice of a bright orange plastic pig. I don't know how to describe these guys but I overheard someone say that they had "the Coughlin sound," whatever that is. Check them out if you have a chance.

Dirty Black Summer is the definition of juvenile punk. They all look about twelve years old and were pretty cool. Old Skull look out!

Less Than Civilized was quite an oddity. One minute they played complex thrash and the next they played Engine Kid-ish stuff. Their first singer (they switched singers halfway through the set) was sensitive but still very intense. However, the second singer reminded me of GG Allin. I'm looking forward to seeing them again.

I can't remember much about the Redenbachers.

What can you say about a band that has a song about having sex with your relatives? The chorus goes something like, "Incant! In or out of hell! Incant! My sister gives good head! T.M.C.S. have the juvenile part down, although I'll have to admit I liked them a bit. Okay, I liked them a lot. T.M.C.S. is one of the funnest bands I've seen in a long time.

All in all it was a pretty good night. Since I had never heard of any of the bands before I was surprised by their quality. Almost as entertaining as the bands inside was the heated argument about riot grrls that Kim Kinakin from Sparkmaker and Judy from Strain were having out front. Fun for the whole family.

### Craig Trelak

Ginger  
Town Pump

Saturday, June 12th

My breathing pattern fractured when word of a Ginger performance first broke, feeding a growing anticipation that had begun October 30th, 1992 (the final Grapes of Wrath performance). The first glimpse of their poster—swirls of purple and white, power-stapled high above a rainbow of urban graffiti—caused a tremor from within. And although I hit a yellow light on Friday's show by encountering the two most feared words in a concert-goer's vocabulary,

"SOLD OUT," Saturday's tickets were purchased as surreal things began to roll.

Many questions were asked: Would they play any Grapes of Wrath songs? If so, would Tom just perform the songs he wrote? (It would be kind of sacrilegious to sing any of Kevin's lyrics.) Would these "new members" be any good? And would Vincent act his lively locks again? The answers proved positive in all instances, although this was very unfortunate for the latter, despite the fact that I won 10 bucks on it.

The crowd was visually teared with a coloured kaleidoscope of projections on the back wall until, finally, Ginger snarled, beer in hand, on to the stage. Vincent Jones' previously back-correred gig board had now leapt front and centre stage, making it quite evident that he achieved quite an advantage from the break-up of the Grapes of Wrath and saw Kevin Kane "leave" the band in late October (which I still think was caused by Kevin's obvious screw in the opening credits to their compilation video, *Those Days*). Contrary to his banter, "I finally got a mike, but I don't know what to say," Vincent burst into the spotlight singing back-up, playing guitar and, generally, being a strong frontal presence.

Tom Hooper fit easily into his new role, which he had apparently been rehearsing for in his last two years with the Grapes. He appeared more confident and chatted easily with the audience, going beyond his standard, "Gee, thanks guys."

In step new members: ex-Memory Day player, Lanny Hussey, and guitarist Scott Abby (who would have fit perfectly into the hair-fall Grapes circa *Now and Again*). Abby drew a lot of attention from Vincent who kept his eyes on Abby more than his own work, almost as if he was worried that the "new guy" would fuck up.

Ginger's potential is large. Their new material is catchy, rocky, emotional

(cursing Tom's big station wagon) and quite moving at times. Most of the concert was kept on a mellow track but it worked. The audience was patient and attentively enraptured. And when the blond blinks with the martini stopped holding her glasses to stare for her, I really enjoyed this show. Afterwards, I jumped for that souvenir poster, high above, but only managed a small sheered piece.

### Kelowna Vincent

Bughouse Five  
The Railway Club  
Saturday, June 12th/Sunday,  
June 13th

Rockabilly music is one of those forms of music that often gets called derivative. But, whatever you call it—and in the end, no matter what kind of music you're listening to—so long as it's done well and with some guts, it doesn't matter what you call it. This brings me to local stoppers Bughouse 5.

The intimate, make that postage stamp-sized, dance floor of the Railway Club allowed for the good sized crowd to stomp away while the group wailed through a lot of songs from their latest CD *Solid* (well worth picking up if night aid). The Bughouse Five make for a high-spirited live show too, with the sounds of Taylor Nelson-Lee's punchy drums, the howl of the dapper Butch Murphy, and twanging stand-up bassman Ronnie Hayward working the crowd. This makes a contrast to the laid-back stage presence of guitarist Russ Schindler whose attack comes from his ferocious pig-in-head guitar playing. Put together, when it's going strong, all get the Bughouse Five's music received to the point of frenzy.

Understandably, the Saturday crowd was bigger than the Sunday audience. But, hell, I had a good weekend. Check these lads out.

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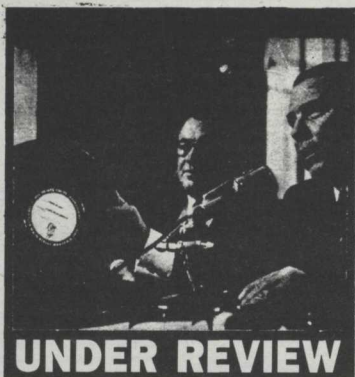
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## UNDER REVIEW

### MONSTER MAGNET Superjudge (A&M)

*Superjudge* is fused with riffs Tony Iommi was slogging out twenty years ago. These greasy guitar and vocal effects that died with Blue Cheer are riddled with lyrics so silly that Ozzy himself would surely record. Without a doubt this is the cheesiest rock record I have heard in a coon's age. The cheese is laid on so thick, in fact, that it makes me think Monster Magnet know full well that they are rocking very close to the Spinal Tap void. Yet, as with most things involving cheese, *Superjudge* has a richly satisfying pleasure. Copious drug use remains as a central theme in songs on *Superjudge* and, not surprisingly, this record is best listened to when you're drunk and/or stoned.

Sean Harvey

### PERE UBU Story of My Life (Imago/BMG)

One of the sad realities of show business is that the longer you're in it the harder it is to sell yourself; no matter how good you are. Make no mistake, *Story of My Life* is a good and accomplished Pere Ubu album.

Thomas, Jones, Mainone & Krauss have been at it for years. The first of their records had an original intensity that supplied a soundtrack to the quirky. Like their peers the Talking Heads, Pere Ubu,



perfected their jive, peaked, then slid steadily into musical purgatory. Not due to a sell-out, it's just that what Pere Ubu do (and do well) isn't all that interesting anymore. The worst thing that can befall an artist is that he/she perfects his/her craft.

However, there may be some of you out there who haven't yet heard Pere Ubu. *Story of My Life* is a good place to start. Recommended cuts include "Wasted," "Come Home," "Postcard" and the title track, although I wish they had developed the latter two a bit more (good stories that don't go far enough). Maybe Pere Ubu have not yet perfected their craft, so there's hope. And I hear that there is a way out of purgatory. The problem is, is it up or down?

Norm van Rassel

### TRUMANS WATER Spasm Smash XXXXOXOXOX And Ass (Homestead Records)

"they said 'our youth was dead' how could they know" screams Glen Galloway on the first track in his consistently strained vocal style. From this kick-ass opening the band doesn't let up once, systematically crushing through another 19 songs. *Spasm Smash* totally describes Trumans Water's sound; in their unpredictably, raging, start-stop spasms are hooks and freaky experimentation that will get your adrenaline flowing. At first this barrage of half-crazed, breakneck tunes seems slightly dark and menacing, but after a few more listenings it locks in on your mind and grooves—the exception being the last two instrumental tracks which are immediately revealed in all their crazy, super catchy splendour.

Max

### PJ HARVEY Rid of Me (Island)

Polly Jean Harvey's music is not for those who are weak at heart, but if you dare to take risks you shall be rewarded greatly. Her style of unadorned rock & roll is like a bucket of fuming chemicals, ready to explode at any time. Most of Harvey's songs deal with anger, confusion and obsessive love, and I would therefore probably relate if I was slightly more screwed up than I am now. However, the music alone moves me: her singing moves from a murmur to a scream in a fraction of a second; one minute she is sweet and juvenile, the next, crazy and angry. Harvey's guitar proficiency is simplistic and expressive, reminding me of older blues guitar players.



Each track on *Rid of Me* stands on its own, making it hard to pick out a favourite since they are all worthy of repeated listenings. Have a feeling that PJ Harvey will be just as influential as Joni Mitchell or even Bob Dylan.

Vince Yeh



### GGFH Disease (Cargo Records)

The problem with industrial music is that it all walks a fine line between being electrifying cool and unbelievably stupid. It is surprisingly difficult to get away with wearing all black, singing about robots, death and religion while sampling dozens of not-so-great lines from cheesy movies. Every now and then one of these industrial outfits goes over the deep end.

GGFH tries too damn hard to scare you with spooky album art and grim, raspy pseudo-rap on its album *Disease*—a collection of songs about such light topics as rape, murder, sin, and cannibalism. Taken individually, tracks like "Room 213" or "Flesh" are quite solid, even good, but as a collection it quickly becomes just plain silly. *Disease* is infected with a sickness called cliché: the now-standard "hidden track" on industrial albums is located ten minutes after the last official track on the album (soo, surprise), movie and TV samples are rampant and usually unnecessary, and the lyrics on... While *Disease* is not a complete loss I recommend listening to only a song or two, unless you're in need of a good laugh.

Gustav

### PIGPEN Halftrack (Tim/Kerr Records)

This EP could best be described as jazz for people who don't like jazz.

Pigpen has been likened to Ornette Coleman mixed with Nirvana and that's not surprising as keyboardist Wayne Horvitz, who has worked with John Zorn, is involved. Pigpen is ostensibly a jazz-rock fusion but doesn't expect any bad '70s sounds, this 20-minute CD clips along quite pleasantly: the brief cover of Zorn's "Revolution/Revelation" moves from hardcore to traditional jazz with an alto sax transition and Public Enemy samples. If, however, you are looking for a musical challenge check out Hal Willner's compilation tribute to Charlie Mingus, *Weird Nightmares*, featuring the likes of Chuck D, Leonard Cohen and, of course, John Zorn.

June Scudeler

### BIKINI KILL/HUGGY BEAR split LP (Kill Rock Stars)

Bikini Kill continues to pump out their vein of angry, raw, trashy punk with this tough recording (actually adding power to the mix) but didn't find the songs to be as engaging as those from their demo. I much preferred the Huggy Bear side which consists of a finely balanced selection of songs, ranging from hard-driving grunge punk to noisier weirdness, with well placed elements of pop/rock in and out of the songs where necessary.

Tom Milne

### APHEX TWIN Selected Ambient Works '85-'92 (R + S Records)

### POLYGON WINDOW Surfing on Sine Waves (Warp Records)

A friend phoned during my radio show a few months and requested Aphex Twin. That was my first introduction to 21 year old Londoner, Richard James. However, it was still a few months later, after dutifully searching for what I didn't like I would find, before I actually heard his music, recorded under the names of Aphex Twin and Polygon Window.

I was doing the club thing recently when the name Polygon Window inched its way across the LED message board. I immediately picked up knowing that Polygon Window was related to the mysterious Aphex Twin and took in the pounding beat with varying

percussion that was "Quoth." It was the fat, warm sound of analogue instead of the cold, pristine sound of digital electronics that made this song stand out. According to an April '93 interview in *Alternative Press* magazine, James "gets an idea from outside sounds or a noise, and will sample it and play with it. This may not seem like a novel idea to devotees of Non or Neubauten, but few in the techno area have explored the boundaries of sampling as the Aphex Twin has."

"Didgeridoo," which is not on *Ambient Works*, was James' first release and garnered a lot of attention. It's a strange one for a dance floor hit, incorporating manipulations of an already strange sounding instrument with very little beat to it, but its uniqueness is its strength. *Ambient Works* washes over you and makes you feel as if you're floating underwater while strange sonar blips bounce around you. The only downside to *Ambient Works* is that if you're an apartment dweller like me, the subsonic bass on some of the tracks can't really be turned up without the neighbours hating you. A uniformly excellent release.

Polygon Window's *Surfing on Sine Waves* is a bit more upbeat and it does contain the magnificent "Quoth." The untitled track is one of my faves: a deep, dissonant bass line is contrasted with what sounds like a Canadian goose being tortured. Again, not to be missed.

Unfortunately, since Warp Records is in England and R + S is in Belgium these are very expensive. On the plus side, Richard James has started his own label and is looking for demos. He also has a mail order service: Reflex Records, P.O. Box 2676, London, N11, England.

June Scudeler

### PIGFACE Washingmachinemouth (Invisible Records)

Pigface's latest outing is a perfect example of what the band is all about: experimentation. *Washingmachinemouth* is a concept disc—inspired from *Funk* with the addition of a new track called "Cutting Face." Included are a 10-minute, really swell remix of "Hips, Tits, Lips Power" (where it kinda samples itself thru and thru), called "Satan On The Inside Looking In," and a toned-down version of "Satellite." This isn't for industrial fan wannabes; it's for those who actually like it weird. I'm not talking about Ministry or Rev. Co. fun-core, but that kind of uncategorized music. When one thinks of all the industrial gangs coming together and forming an amalgamation called Pigface, with dandy album names like *Gub*, *Spoon*, et al., you really don't know what to expect. If anti-expectations are for you then *Washingmachinemouth* is perfect. Make sense? Neither did the album, but I liked it.

Trip

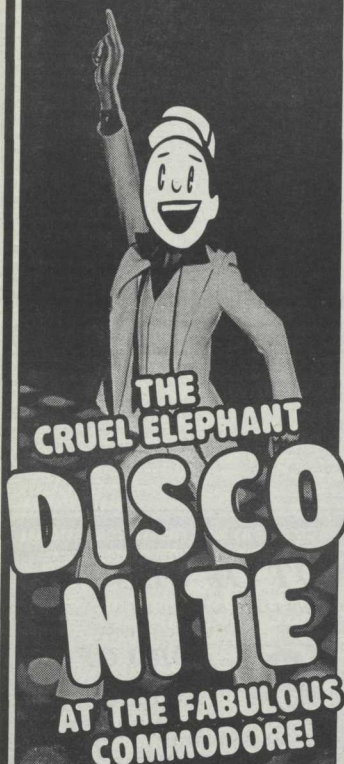
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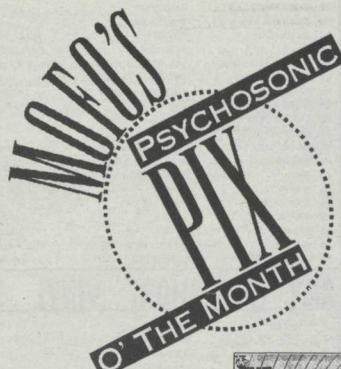




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The first volley comes courtesy of Paul Brooks, editor and disciplinarian of this ill of rag: **The Treeclimbers**—a song EP (Larkin Records). Not my typical fare, this EP goes in the "best left forgotten by all concerned" dept. The key figure on this is the presence of Sub Pop dog, Johnathan Poneman, a co-conspirator in the whopping heavy cross we have had to bear called the "Seattle Sound." Not that you'd believe it by listening to this treacherously heinous soft-pop sold the Treeclimbers done out (remember China Crisis or Wang Chung and you know what I mean), Poneman would probably really like to forget he played bass on this.

**Cheezability Rating:** Curiosity piece only. Do not play



"Response to Bach and Shankar musical forms is evident in all the experiments we've read. Response away from percussion and also from non-mathematical and extremely simple musical forms (acid rock) is equally evident." They follow



**Cheezability Rating:** 88 (+ 5 for flake appeal)

Coming from kinda queasy Prince George, the next few are from the ever-patient Sara (Christ! I can't find her last name! Boy will she be pissed!). Give her a hand, folks, she sent me about a half of a dozen albums!

*Music For Your Plants* - ? (Carmel Records)  
Same type of stuff as the last one, with the added bonus of photos. Once again, it's pro-classical and anti-rock but the music is better, using known pieces instead of loopy stuff.  
**Cheezability Rating:** 90

**Happy Times** — Mitch Miller & The Gang  
(Columbia)  
Happy times, indeed, when Mitch & the Gang kick it out! Sing-a-long oldies and traditionals in true Mitch style. Comes with a dozen ditties and about 6 sets of lyrics for the whole posse to groove with! S.R., how could you give this up? (Phun Phat!) R.D. Harrison informs me Miller was A&R chief for Columbia in the '50s. I think all A&R people model themselves after this guy.)  
**Cheezability Rating:** 100

*Naljiwaj Mnje Wodotschku 7" — Ivan Rebroff*  
(CBS)  
Ivan is the Slavic male equivalent to Nana Mouskouri. I don't know what country he comes from but they don't use a whole lotta vowels there. How do you pronounce "Mnje"? Anyways, this tune about drinking is way cool—delivered in his patented Sensurround baritone voice. Comes with cool picture sleeve and a mini-discography.  
**Cheezability Rating:** 90

**Sounds Sensational — The Mike Samms Singers** (EMI - Studio 2 Stereo)  
This one goes straight to the Hall o' Shame, do not pass go! This is the sort of music you'd expect from a chase scene in a '60's European comedy or

And we'll finish up with a few contributions from my own bad self:



**Cheezability Rating:** 100

**Our Country 'Tis of Thee — A Bunch of Americans, I guess** (Peter Pan)  
Just got this one in time for the USA self-love-in. This is a musical history of the US complete with annoying singing kids. Oddly enough, they mention the New Deal but seem to have forgotten the civil war, slavery and the two world wars. Anyone surprised?  
**Cheezeability Rating:** 80



I got both of the above at the Kingsway flea market for about 50 cents. They have many copies and, no, they didn't pay me to plug them!

**South of the Border Volume 2—The 50 Guitars of Tommy Garrett** (London)  
The legendary 50 axes do it one more time to Mexico! Superconductor's mentors come up with the usual high quality, cutaway folding sleeve and limp music inside. This is the guy that produced Telly, so look out for any LPs from this series for overwhelming cheeziness!!  
**Cheezability Rating:** 84

Well, that's my load for now. A big fat thank to all you hipsters who donated vinyl. I'll send you cool stuff in a few weeks!!! Keep the stuff coming and don't forget about the *Psamplers*, volumes 1 & 2, which can be yours for a paltry \$10 (for both). The address? Why, it's:

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# CHARTS

## JULY 93 LONG VINYL 50

|                              |                                             |                  |
|------------------------------|---------------------------------------------|------------------|
| 1 ERIC S TRIP                | SONGS ABOUT CHRIS                           | SUB POP          |
| 2 SHADOWY MEN...             | SPORT FISHIN                                | CARGO            |
| 3 THE 5.6.7.8.5              | CAN'T HELP IT!                              | ROCKVILLE        |
| 4 THE MURFIS                 | THE MURFIS                                  | WARNER           |
| 5 SUPERDARTZ                 | SUPERDARTZ                                  | SUB POP          |
| 6 MERCURY REV                | BOCES                                       | COLUMBIA         |
| 7 THE CRANES                 | FOREVER                                     | RCA              |
| 8 THE POGES                  | FROSTING ON THE BEATER                      | GEFFEN           |
| 9 UNREST                     | ISABEL BISHOP                               | 4AD              |
| 10 THE TEAR GARDEN           | SHEILA LIKED THE RODEO                      | NETWORK          |
| 11 FRONT 242                 | UP EVIL                                     | EPIC             |
| 12 RI HARVEY                 | 2ND OF ME                                   | BLAND            |
| 13 VARIOUS ARTISTS           | STARS KILL ROCK                             | KILL ROCK STARS  |
| 14 STOMPY TOM                | KIC ALONG WITH...                           | EMI              |
| 15 DICK DALE                 | TORRAL THUNDER                              | HIGHTONE         |
| 16 SEBACHO                   | BUBBLE AND SCRAPE                           | SUB POP          |
| 17 SUGAR                     | BEASTER                                     | RKODISC          |
| 18 ACTION SWIMMERS           | DECIMATION BLVD.                            | CAROLINE         |
| 19 SMUGGLERS                 | WEITMANS CLUB                               | RADIATION        |
| 20 CULON FRANCE              | OUTSIDE IN                                  | MAMMOTH          |
| 21 NEGAMAND                  | FREE                                        | SEELAND          |
| 22 PEACE, LOVE, AND PITBULLS | PEACE, LOVE, AND PITBULLS                   | NETWORK          |
| 23 HYPOCOLEWHEEL             | ALTERED STATES                              | ALIAS            |
| 24 THE PRODIGY               | EXPERIENCE                                  | POLYGRAM         |
| 25 REVEREND HORTON HEAT      | FULL CUSTOM GOSPEL SOUNDS OF...             | SUB POP          |
| 26 FRANK BLACK               | FRANK BLACK                                 | 4AD              |
| 27 SUPERCHUNK                | ON THE MOUTH                                | MATADOR          |
| 28 NUBI                      | DEATH ON THE INSTALLMENT... RE CONSTRUCTION | RE CONSTRUCTION  |
| 29 SHINE                     | SONBASE                                     | NEXTUP           |
| 30 THE FALL                  | KIMBLE                                      | DUTCH EAST INDIA |
| 31 WALT MINK                 | BADEBACK RIDE                               | CAROLINE         |

|                            |                                |                 |
|----------------------------|--------------------------------|-----------------|
| 32 URGE OVERBL             | SATURATION                     | GEFFEN          |
| 33 RADIOHEAD               | PABLO HONEY                    | EMI             |
| 34 BIG DRIEL CAR           | TORIED                         | HEADHUNTER      |
| 35 PRIMUS                  | PORK SODA                      | INTERSCOPE      |
| 36 HUGGY BEAR/ BIKINI KILL | OUR TROUBLED YOUTH/ YEAH       | KILL ROCK STARS |
| 37 STEEL POLE BATHUB       | THE MIRACLE OF SOUND IN MOTION | BONER           |
| 38 PIGFACE                 | WASHINGTON MACHINE MOUTH       | INVISIBLE       |
| 39 DAVID ALLEN AND KRAMER  | WINGS AFRICA?                  | SHIMMY-DISC     |
| 40 VARIOUS ARTISTS         | SMITH HEAD CULTURE             | IM              |
| 41 BOB'S YOUR UNCLE        | CAGES                          | ZULU            |
| 42 GIBL TROUBLE            | NEW AMERICAN SHAME             | EMPTY           |
| 43 TRUMAN'S WATER          | SPASM SMASH XXXCOXX            | HOMESTEAD       |
| 44 GURU                    | JAZMATAJZ                      | EMI             |
| 45 12 MINUTE               | GUNLAND                        | GUNLAND         |
| 46 COULTEY POSSE           | POT VA ROOTS ON                | BIG BEAT        |
| 47 NEW CREDES              | REPUBLIC                       | WARNER          |
| 48 REDSUGAR                | MEDICINE                       | CHIKARA         |
| 49 RANICD                  | RANICD                         | EPITAPH         |
| 50 TANGERINE DREAM         | 220 VOLT LIVE                  | MIRAMAR         |

## JULY 93 SHORT VINYL 35

|                             |                                           |                         |
|-----------------------------|-------------------------------------------|-------------------------|
| 1 SPARKMARKER               | PLUG                                      | SELFLESS                |
| 2 THE SNEETCHES             | AND IM THINKING 7"                        | BUS STOP                |
| 3 CUB                       | HOT DOG DAY                               | MINI                    |
| 4 THE DICKES                | ROADKILL 7"                               | DICKIES                 |
| 5 SICKO                     | COURT ME OUT 7"                           | EMPTY                   |
| 6 BRAND NEW UNIT            | SUMMERTIME/ DEEP INSIDE                   | 3 MINUTE MILE           |
| 7 TRISB TRAP                | SUPERCROSS 7"                             | K                       |
| 8 TSONAMI                   | IN A NAME/ NOT LIVING                     | SIMPLE MACHINES         |
| 9 ROCKET FROM THE CRYP      | PIGCON EATER 7"                           | MERGE                   |
| 10 THE CAROLINE KNOW        | NAILY ORPHAN TOO                          | BUS STOP                |
| 11 THE EARTHMEN             | COOL CHICK #59/ MOMENTUM                  | SLUMBERLAND             |
| 12 BAGE AGAINST THE MACHINE | BULLET IN THE HEAD 7"                     | EPIC                    |
| 13 THE ROPERS               | SUNBATH 7"                                | SLUMBERLAND             |
| 14 VERTIGO/ COSMIC PSYCHOS  | YOU GET NOTHING/ GARBAGE ROCK             | HIPPI                   |
| 15 ARCHERS OF LOAF          | WOW IN FRONT/ BATHROOM                    | ALIAS                   |
| 16 '68 COMEBACK             | YOU COULD CALL ME JOB 7"                  | SUB POP                 |
| 17 BUM                      | YOUR DISCIPLE/ WEEKEND 7"                 | ALI GO GO               |
| 18 JALE                     | I LIED/TWISTED                            | CINNAMONTOAST           |
| 19 THE MCTELLS              | CLEAN? IT'S HAPPENING                     | K                       |
| 20 CORNOLLY                 | HUMAN CANNONBALL                          | MUD                     |
| 21 HIM                      | SUNDRESS/ TIME IS MELTING                 | MUD                     |
| 22 ST. JOHNNY               | GO TO SLEEP 7"                            | AJAX                    |
| 23 STAND-01                 | TASTING GLEAS 7"                          | EN GUARD                |
| 24 SUNNY DAY REAL ESTATE    | FLATLAND SPIDERS 7"                       | ONE DAY I STOPPED       |
| 25 LANDRILL                 | SUNSET HILLS 7"                           | PLUMB                   |
| 26 PEACH                    | PINNHEELS/ SMART WENT CRAZY               | SYLVIA                  |
| 27 THE NUTHINS              | ALLERGIC KISS/ COLOUR TRIP MERRY GO ROUND |                         |
| 28 ASEXUALS                 | LOVE GOES PLAD 7"                         | ROUGH TRADE             |
| 29 THE WORST                | TUNES FROM THE TOMB                       | SCREAMING APPLE         |
| 30 VERONICA LAKE            | THE MAN WHO WAS NOT WITH IT               | BUS STOP                |
| 31 RED BUG                  | BLUE LIGHT SPECIAL 7"                     | CANNED CORN             |
| 32 JIVE BUBBLE              | FISH FARMER 7"                            | KOKOPOP                 |
| 33 GIRLS AGAINST BOYS       | BULLETPROOF CLUPD 7"                      | TOUCH AND GO            |
| 34 FINGER                   | GRAVITATIN 7"                             | RADIATION               |
| 35 GHETTO SCHEST            | ANTFACE 7"                                | SCHEMING INTELLIGENTSIA |

## JULY 93 INDIE HOME JOBS

|                         |                                 |
|-------------------------|---------------------------------|
| 1 JOEY CHEEHEE          | WHAT SWEET CHILD O MINE IS THIS |
| 2 SNEATER               | SOME MONDAY                     |
| 3 WINDWALKER            | KNIGHT MOVES                    |
| 4 THE REAL MCKENZIES    | I AM A SCOT                     |
| 5 TERROR 1 TRU          | TO THE GAME                     |
| 6 WINGNOTS              | I HATE MY JOB                   |
| 7 ICE LIQUOR            | STYLVA                          |
| 8 GREEN APPLE QUICKSTEP | SHITTING                        |
| 9 THE FISHERMEN         | SEXY HE AMT                     |
| 10 STARR                | CATACTAC                        |
| 11 DESPROGAMMERS        | WASH YOUR BRAIN                 |
| 12 LEATHER UPFERS       | I DONT LIKE YOU                 |
| 13 ROSMARE LINAV        | ISLAND LULLARY                  |
| 14 FUTURES              | WINNEBAGO WARBO                 |
| 15 NGOMA                | FEAR                            |
| 16 THE SPIDERS          | NO EXPECTATIONS                 |
| 17 TOUCH N' GOES        | GOOD MORNING MIDDNIGHT          |
| 18 SICKO                | FB SONG                         |
| 19 SURFCUSTERS          | HEADLESS BATTLETON              |
| 20 HONEY                | PILLOW KNIVES                   |
| 21 THE TEXAS VAMPS      | HATE FACTORY                    |
| 22 THE LOTUS EATERS     | GOO                             |
| 23 THE FAMILY           | CIELO DR                        |
| 24 WRETCHED EHYL        | NOTHING TOO DEEP                |
| 25 FELD DAY             | FTT                             |
| 26 MOVEALAND            | CANE                            |
| 27 FACE PLANT INC.      | DEER ON MY BUMPER               |
| 28 BATES MOTEL          | LEARNING TO DANCE               |
| 29 BLASE PASCAL         | SPOTLIGHT KIDS                  |
| 30 CRAWL                | NO LIES                         |
| 31 MEET DASY            | GO GO ROUND                     |
| 32 BIG TALL GARDEN      | NEW TOMORROW                    |
| 33 MOIST                | BELIEVE ME                      |
| 34 CLODCHOPPER          | SWEET MEMORIES                  |
| 35 ANNIE LANE           | HELL FIND HER                   |

## DO YOU REMEMBER ROCK'N'ROLL RADIO? DISORDER CHARTS 10 YEARS AGO.

|                                  |                          |
|----------------------------------|--------------------------|
| 1 NEW ORDER                      | POWER, CORRUPTION & LIES |
| 2 VIOLENT FEMMES                 | VIOLENT FEMMES           |
| 3 SPEAR OF DESTINY               | GRAPES OF WRATH          |
| 4 HEVEN 17                       | THE LUXURY GAP           |
| 5 YELLO                          | YOU GOTTA SAY YES...     |
| 6 BILL NELSON                    | CHIMERA                  |
| 7 PYLON                          | CHOMP                    |
| 8 GUN CLUB                       | DEATH PARTY EP           |
| 9 CLINT EASTWOOD & GENERAL SAINT | STOP THAT TRAIN          |
| 10 SHREKBACK                     | CARE                     |



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28



**28 MON** Fat Man Waving at the Town Pump. Kootenay Loop at the Anza Club. Kathy Kidd & Kongo Mamba Trio at Community Arts Council. Alternative Night at the Pit Pub. Kathy Kidd & Kongo Mamba Trio at Community Arts Council. Vancouver International Jazz Festival. Sonny Rollins at the Commodore. Abdullah Ibrahim at Vancouver East Cultural Centre. Steve Lay & Horace Tapscott at the Western Front. Glen Velez & Ned Rottenberg. Joy Catlin & Kim Krupp Collective and Larry/Roy Quartet at the Pit Pub. Goliy Trio at Alma Street Cafe. Johnny Nacume at the Yale. Algalor Jay and Free Fall at the Glass Slipper. PJ Perry Quartet at Hollywood North. Bernie McGann Trio at Granville Island Market Stage (2pm, free). Kate Hammett-Vaughan at Performance Works (3pm, free). Henry Young Trio at Pacific Cinema Plaza (3pm, free). Bar Lewis & Out of the Woods of Vancouver Public Aquarium (5:30pm, free). Visions of Light. The Art of Cinematography (7:30pm) and Damned in the USA & Blue (9:25pm) at the Ridge. Jewish Film Festival. Get Free Out (7:30pm) at Pacific Cinematheque. Wait Until Dark at Dorothy Somerset Studio. Natural History Photography (workshop) at Vancouver Museum & IBC.

**29 TUE** Lotus Eaters at the Town Pump. Rock Night at the Pit Pub. Cruel 70s Deco at the Commodore. Parliament/Funkadelic Tuesday at the Hungry Eye. Vancouver International Jazz Festival. Lorraine Desrochers Quartet at Vancouver East Cultural Centre. Wayne Hervey Trio at the Western Front. Barry Green Quartet with Ed Bokert at Performance Works. Jacqui Harty Quartet and Bernie McGann Trio at the Pit Pub. Jennifer Scott at Alma Street Cafe. Johnny Nacume at the Yale. Keweenaw/Vaughn Quartet at the Pit Pub. George & Kable and Coal Cooke & the Evolution of the Glass Slipper. Howard North Jazz Orchestra at Hollywood North. Tribal Dynamics at Granville Island Market Stage (2pm, free). Jim Pichon Sextet at Performance Works (3pm, free). Fifth Avenue at Pacific Centre Plaza (2pm, free). Dany Joanne Trio at Vancouver Public Aquarium (5:30pm, free). Visions of Light. The Art of Cinematography (7:30pm) and Damned in the USA & Blue (9:25pm) at the Ridge. Stephen Hawking lecture at the Orpheum. Where's a Good Man. Charlie Brown (8pm).

**30 WED** New Models Army with Gals (remember her?) and Ed Alayne at the Town Pump. Hot Wednesday at the Pit Pub. Leonard Cohen at the Orpheum. Vancouver International Jazz Festival. Jack & Patti with Andrae at the Commodore. Randy Webster at Vancouver East Cultural Centre. One of NYC's cooler Vibe groups. Robyn Holcomb and EDM at Western Front. Brad Turner Quartet at Performance Works. Ned Rottenberg's Double Band and Wayne Horvitz & Jigdon at the Pit. Celsa Machado at Alma Street Cafe. Robert Quire at Hollywood North. Smokey Pryor/John Nicholas at the Yale. Jennifer Scott at Hotel Georgia. Maynard and Tribal Dynamics of the Glass Slipper. George Robert Quartet at Hollywood North. Tin Sandwich at Granville Island Market Stage (2pm, free). Bill Clark Sextet at Performance Works (3pm, free). Henry Boudin Quartet at Pacific Centre Plaza (2pm, free). Renee Doucet at Vancouver Public Aquarium (5:30pm, free). Pursuit of Happiness with Peace Love & Guitars at the Backstage (Seattle). Visions of Light. The Art of Cinematography (7:30pm) and Damned in the USA & Blue (9:25pm) at the Ridge. Bang Bang Northwest Film & Video Festival Tour at Pacific Cinematheque (7:30pm). Wait Until Dark at Dorothy Somerset Studio.

**1 THU** Canada Day Party with Borekated Ladies, Violent Femmes, Spit of the West, Sarah McLachlan, Ned's Atomic Dustbin, The Pursuit of Happiness, Snow, Mary Flavour, Cool Cub, Huevos Rancheros, Most and Put at UBC Vancouver Stadium (7pm). Reclaiming the Sacred with Shonkwil at the WISE-Hill. Vancouver International Jazz Festival. Betty Carter with Bruce Nelson Quartet at the Commodore. Mulgrew Miller/Kenny Garrett Quartet & Wingpan at Vancouver East Cultural Centre. Genevieve Leflore and EDM at Western Front. Steve Holt Quartet at Performance Works. Joint Venture with Thomas Chopin Trio at the Pit. Ray Reynolds Quartet at Alma Street Cafe. Martin Rankin Trio at Isadora's. Smokey Pryor/John Nicholas at the Yale. Union Ganga Trio at Hotel Georgia. Celtic Vibe and Bruce Freedman Quartet at the Glass Slipper. Granville Island Market Stage (2pm, free). Mike Ziker Trio at Performance Works (3pm, free). featuring CTR's own Gavin Walker. It's the Game. Vibe Quartet at Pacific Centre Plaza (2pm, free). Above Ground at Vancouver Public Aquarium (5:30pm, free). Visions of Light. The Art of Cinematography (7:30pm) and Damned in the USA & Blue (9:25pm) at the Ridge. Bang Bang Northwest Film & Video Festival Tour at Pacific Cinematheque (7:30pm).

**2 FRI** The Falcons sing right with the Surf Riders at the Railway Club. Vancouver International Jazz Festival. Khaleel and Gypsoiders at the Commodore. Doug Frisberg with The Westbrook Trio at Vancouver East Cultural Centre. Joe McPhee. Luke Ellis. Donald Robinson and EDM at Western Front. Babybel at Performance Works. Cluson Trio and Kane/Taylor Explosion at the Pit. Boyd Standfield Quartet at Alma Street Cafe. Art Blaforn & Modjah Isadora's. Lazy Lester with the Demons of the Isle. Pearl Brown Quartet at Hotel Georgia. Jay Pinkley Trio at the Glass Slipper. Stratosphere at Hollywood North. Ray Eakin Trio at Granville Island Market Stage (2pm, free). Say/Wertz Band at Performance Works (3pm, free). Rumba Calzados at Pacific Centre Plaza (2pm, free). Ray Paez Trio at Vancouver Public Aquarium (5:30pm, free). The Boy's Life (7:5pm) and Falling Down (9:30pm) at the Ridge. Lus Bunuel Festival. The Discreet Charm of the Bourgeoisie (7:30pm) and A Woman Without Love (9:30pm) at Pacific Cinematheque. Rosehead at the Hollywood (midnight).

**SAT 3** Sway with Jim Basnight at the Railway Club. Def Leppard. Tom Cochrane. April Wine. Ugly Kid Joe. Rockhead. Sven Goli at Seabird Island. Agassiz. Vancouver International Jazz Festival. Terrace Smeien & the Mallet Playboys with Anson Fundenburgh & the Rockets at the Commodore. Trio de Clannettes & Arcado at Vancouver East Cultural Centre. EDM at the Western Front. Glenn Powell Trio at Performance Works. Andy Laster's Hydra and Myra Madford Quartet at the Pit. George Robert Quartet at Alma Street Cafe. Inside Outside at Isadora's. Lazy Lester with the Demons of the Isle. Lorraine Foster at Hotel Georgia. Ralph Elmer Quartet at the Glass Slipper. Vibe Quartet at Hollywood North. Celsa Machado at Granville Island Market Stage (2pm, free). Slim Thresher at the Isadora's. Wayne Hervey Trio. Denny Clark of Vancouver Public Aquarium (5:30pm, free). The Boy's Life (7:5pm) and Falling Down (9:30pm) at the Ridge. Lus Bunuel Festival. The Discreet Charm of the Bourgeoisie (7:30pm) and A Woman Without Love (9:30pm) at Pacific Cinematheque. Rosehead at the Hollywood (midnight).

**SUN 4** Fenton Robinson at the Yale. Feed Your Babyhead with Wretched Ethyl at the Town Pump. The Boy's Life (7:5pm) and Falling Down (9:30pm) at the Ridge. Lus Bunuel Festival. Nazzareth (7:30pm) & 9:30pm at Pacific Cinematheque.

**MON 5** Wednesday. Waves and West Day at the Town Pump. Cave Patrol. The Railway Club. Alternative Night at the Pit Pub. Vancouver International Jazz Festival. Tom 26 with Celsa Machado at the Commodore. Terrace Smeien & the Mallet Playboys at Vancouver East Cultural Centre. David Freeman's Uwe Knapke at Performance Works. The Haynes. A Home & What? and John Kossuth at Rubber Orchestra at the Pit. Kathy Kidd Quartet at Alameda Club. Chelsea Bridge at Isadora's. Fenton Robinson at the Yale. Video Baroque at the Glass Slipper. Monocle Sebald Trio at Alma Street Cafe. Andrae at Granville Island Market Stage (2pm, free). Pam Perry at Performance Works (3pm, free). Dave Perry Quartet at Vancouver Public Aquarium (5:30pm, free). Benny and Joan (7:30pm) and Gas. Food Looking (9:30pm) at the Ridge. Lus Bunuel Festival. Nazzareth (7:30pm & 9:30pm) at Pacific Cinematheque.

**TUE 6** Veda! Veda! with Bones and Feathers at the Railway Club. Harpdog Brown at the Yale. Michael O'Neill at the Western Front. Cruel 70s Deco at the Commodore. Benny and Joan (7:30pm) and Gas. Food Looking (9:30pm) at the Ridge.

**WED 7** Veda! Veda! with Bones and Feathers at the Railway Club. Butthole Surfers. Stone Temple Pilots. Basehead and Firehouse at PNE. Aquagale. Harpdog Brown of the Yale. Abian Band of the West. Cool. Hot Wednesday at the Pit Pub. EDM at the Backstage (Seattle). Borekated Ladies. Rest & Motion (7:30pm) and The Cook, The Thief, His Wife, and Her Lover (9:25pm) at the Ridge. Cosmic Rays Film by Bruce Connor (7:30pm & 9:30pm) at Pacific Cinematheque.

**THU 8** Terror of Tiny Town at the Railway Club. PJ Harvey with Moonshakes at the Commodore. Harpdog Brown at the Yale. Subsonic Thursday at the Pit Pub. Borekated Ladies and Motion (7:30pm) and The Cook, The Thief, His Wife, and Her Lover (9:25pm) at the Ridge. Talk 16 with lecture presentation by Rhonda Raskin on "Seiten" (7:30pm) at Pacific Cinematheque.

**FRI 9** Rosehead with Shine of the Town Pump. Harpdog Brown at the Yale. Danny Goffin at the Backstage (Seattle). El Mariachi (7:30pm) and Bird Lullabent (9:30pm) at the Ridge. Lus Bunuel Festival. The Extreming Angel (7:30pm) and B Brule (9:30pm) at Pacific Cinematheque. making chocolate & influencing people OR a workshop on alternative publications at ArtSpace.

**SAT 10** Spring Gear with Survivors at the Commodore. Harpdog Brown at the Yale. Back at the Commodore at the Town Pump. Sorting Through the Seventies with Lullabent featuring 3000 works opens at Contemporary Art Gallery (midnight). El Mariachi (7:30pm) and Bird Lullabent (9:30pm) at the Ridge. Lus Bunuel Festival. The Extreming Angel (7:30pm) and B Brule (9:30pm) at Pacific Cinematheque. making chocolate & influencing people OR a workshop on alternative publications at ArtSpace.

**SUN 11** Charlie Mace with Bird Lullabent at the Commodore. El Mariachi (7:30pm) and Bird Lullabent (9:30pm) at the Ridge. Lus Bunuel Festival. The Extreming Angel (7:30pm) and B Brule (9:30pm) at Pacific Cinematheque. making chocolate & influencing people OR a workshop on alternative publications at ArtSpace.

**MON 12** The Playboy at the Railway Club. Alternative Night at the Pit Pub. Voodoo (7:30pm) and Pearl (9:30pm) at the Ridge. Lus Bunuel Festival. The Extreming Angel (7:30pm) and B Brule (9:30pm) at Pacific Cinematheque.

**TUE 13** A Carbon Sweep at the Pit Pub. Sunny Foner at the Yale. Cruel 70s Deco at the Commodore. Jay's Hot Hot Hot at the Town Pump. Trash Can Deco at the Backstage (Seattle). Andrae (7:30pm) and B Brule (9:30pm) at the Ridge.

**WED 14** Trash Can Deco with L'Espresso at the Town Pump. Dany Joanne at the Railway Club. Jonathan Behman at Alma Street Cafe. Sunny Foner at the Yale. Hot Wednesday at the Pit Pub. PS. The Island of Pochyheim (7:5pm) and Diva (9:30pm) at the Ridge. Dance. Get Dance (7:30pm) and Cretaceous Strong (9:30pm) at Pacific Cinematheque.

**THU 15** Jazzman Devils at the Railway Club. Sunny Foner at the Yale. Toward Rock at the Commodore. Jay's Hot Hot Hot at the Town Pump. PS. The Island of Pochyheim (7:5pm) and Diva (9:30pm) at the Ridge. Dance. Get Dance (7:30pm) and Christopher Strong (9:5pm) at Pacific Cinematheque.

**FRI 16** Jazzman Devils at the Railway Club. Sunny Foner at the Yale. Vancouver Folk Music Festival of Jancha Rait. Nazareth at the Commodore. Peter Gabriel at Pacific Coliseum. 2nd Annual Festival of Short Films (7pm &

9:30pm) at the Ridge. Lus Bunuel Festival. Tristana (7:30pm) and Daughter of Deceit (9:30pm) at Pacific Cinematheque.

**SAT 17** Jazzman Devils at the Railway Club. Sunny Foner at the Yale. Vancouver Folk Music Festival of Jancha Rait. Penelope Houston at the Backstage (Seattle). 2nd Annual Festival of Short Films (7pm & 9:30pm) at the Ridge. Lus Bunuel Festival. Tristana (7:30pm) and Daughter of Deceit (9:30pm) at Pacific Cinematheque.

**SUN 18** Vancouver Folk Music Festival of Jancha Rait. 2nd Annual Festival of Short Films (7pm & 9:30pm) at the Ridge. Lucky Wife (7:30pm) and First Comes Courage (9:30pm) at Pacific Cinematheque.

**MON 19** After the Showdown at the Railway Club. Vancouver Folk Music Festival of Jancha Rait. 2nd Annual Festival of Short Films (7pm & 9:30pm) at the Ridge. Lucky Wife (7:30pm) and First Comes Courage (9:30pm) at Pacific Cinematheque. 2nd Annual Festival of Short Films (7pm & 9:30pm) at the Ridge. Lucky Wife (7:30pm) and First Comes Courage (9:30pm) at Pacific Cinematheque.

**TUE 20** Vancouver Folk Music Festival of Jancha Rait. 2nd Annual Festival of Short Films (7pm & 9:30pm) at the Ridge. Lucky Wife (7:30pm) and First Comes Courage (9:30pm) at Pacific Cinematheque.

**WED 21** Winnipeg's Welfare Stories at the Railway Club. Vancouver Folk Music Festival of Jancha Rait. 2nd Annual Festival of Short Films (7pm & 9:30pm) at the Ridge. Lucky Wife (7:30pm) and First Comes Courage (9:30pm) at Pacific Cinematheque.

**THU 22** The Yale with American Music Club at the Orpheum. Winnipeg's Welfare Stories at the Railway Club. Subsonic Thursday at the Pit Pub. 2nd Annual Festival of Short Films (7pm & 9:30pm) at the Ridge. A Woman with lecture presentation by Elena Rostov on "Realistic Sea. Out of Character" (7:30pm) at Pacific Cinematheque. Slawka Players DEI Boys High (8:30pm) at Vancouver East Cultural Centre.

**FRI 23** Sade with Digable Planets at Pacific Coliseum. Bugs Bunny Film Festival (7pm & 9:30pm) at the Ridge. Lus Bunuel Festival. Diary of a Chambermaid (7:30pm) and Busan (7:30pm) at Pacific Cinematheque. Slawka Players DEI Boys High (8:30pm) at Vancouver East Cultural Centre.

**SAT 24** Shadowy Men on a Shadowy Planet with Get Trouble and Cub at the Commodore. Bugs Bunny Film Festival (7pm & 9:30pm) at the Ridge. Lus Bunuel Festival. Diary of a Chambermaid (7:30pm) and Busan (7:30pm) at Pacific Cinematheque. Slawka Players DEI Boys High (8:30pm) and Kweila Abafana - Move Boys (11pm) at Vancouver East Cultural Centre.

**SUN 25** Holly Cole Trio with Barabos at Vancouver East Cultural Centre (2 shows). Bugs Bunny Film Festival (7pm & 9:30pm) at the Ridge. The Chambermaid (7:30pm) and Clean Slate (9:30pm) at Pacific Cinematheque.

**MON 26** The Reading Railroad at the Railway Club. Alternative Night at the Pit Pub. Bugs Bunny Film Festival (7pm & 9:30pm) at the Ridge. The Chambermaid (7:30pm) and Clean Slate (9:30pm) at Pacific Cinematheque. Slawka Players DEI Boys High (8:30pm) at Vancouver East Cultural Centre.

**TUE 27** The Tea Party with Roy Harper at the Town Pump. Colin Czapinski at the Railway Club. Willy Smoky Log and the Flameflowers at the Yale. Cruel 70s Deco at the Commodore. Bugs Bunny Film Festival (7pm & 9:30pm) at the Ridge. Slawka Players DEI Boys High (8:30pm) at Vancouver East Cultural Centre.

**WED 28** Colin Lind at the Railway Club. Willy Smoky Log and the Flameflowers at the Yale. Hot Wednesday at the Pit Pub. Bugs Bunny Film Festival (7pm & 9:30pm) at the Ridge. PMS Post Modern Sisters Book Story. Warming Breaking Ground. Experimental and Personal Cinema by Working from San Francisco (7:30pm) at Pacific Cinematheque. Slawka Players DEI Boys High (8:30pm) at Vancouver East Cultural Centre.

**THU 29** The Grabby Oak Band at the Railway Club. Pond with Eric's Big and Six. Frog Satellite at the Town Pump. Willy Smoky Log and the Flameflowers at the Yale. Subsonic Thursday at the Pit Pub. Bugs Bunny Film Festival (7pm & 9:30pm) at the Ridge. PMS Post Modern Sisters Book Story. Warming Breaking Ground. Experimental and Personal Cinema by Working from San Francisco (7:30pm) at Pacific Cinematheque. Slawka Players DEI Boys High (8:30pm) at Vancouver East Cultural Centre.

**FRI 30** Rockaway People at the Railway Club. Drag the River in Poetry at the Hungry Eye. Willy Smoky Log and the Flameflowers at the Yale. Hot Wednesday at the Pit Pub. Inlet '93 at High River Road. Gabriela (Colony). Lus Bunuel Festival. Tristana (7:30pm) and The Adventurers of Robinson Crusoe (9:30pm) at Pacific Cinematheque. Slawka Players DEI Boys High (8:30pm) and Kweila Abafana - Move Boys (11pm) at Vancouver East Cultural Centre.

**SAT 31** Rockaway People at the Railway Club. Willy Smoky Log and the Flameflowers at the Yale. Inlet '93 at High River Road. Gabriela (Colony). Lus Bunuel Festival. Tristana (7:30pm) and The Adventurers of Robinson Crusoe (9:30pm) at Pacific Cinematheque. Slawka Players DEI Boys High (8:30pm) at Vancouver East Cultural Centre. Slawka Players DEI Boys High (8:30pm) and Kweila Abafana - Move Boys (11pm) at Vancouver East Cultural Centre. Powell Street Festival at Oppenheimer Park.

**SUN 1** Powell Street Festival at Oppenheimer Park. Inlet '93 at High River Road. Gabriela (Colony).





**MONDAYS**  
**THE MORNING SHOW 7:30-8:15AM** Wake up with the GTR Morning Show. All the news, sports and weather you need start your day. Plus what's happening at USC each day with USC Digest, a feature interview and more. Topped off with the **BBC World Service News** at 8:00AM, live from London, England.  
**BREAKFAST WITH THE BROWNS 8:15-11:00AM** Your favourite brown-sters, James and Peter, offer a savoury blend of the familiar and exotic in an excitingly luscious blend of aural and light! Tune in and enjoy each weekly brown plate special.  
**THE STUDIED RADIO SHOW 11:00-AM**  
**1:00 PM** Radio Ga-Ga and other Imponderables. Noon feature 'Crucifix In Your Ear'.

|    |                                                     |                                            |
|----|-----------------------------------------------------|--------------------------------------------|
| 8  | <b>SUN</b><br><b>ARE YOU<br/>SERIOUS?<br/>MUSIC</b> | <b>BRE<br/>WIT<br/>BR</b>                  |
| 9  |                                                     |                                            |
| 10 |                                                     |                                            |
| 11 |                                                     |                                            |
| 12 | <b>NEWS</b><br><b>ROCKERS<br/>SHOW</b>              | <b>DO<br/>GO<br/>ST<br/>RADI</b>           |
| 1  |                                                     | <b>MEM<br/>OF<br/>N</b>                    |
| 2  |                                                     | <b>BRENT<br/>ARGO/<br/>SOUL<br/>CHURCH</b> |
| 3  |                                                     | <b>SONI</b>                                |
| 4  | <b>BLACK&amp;TAN</b>                                | <b>JAL</b>                                 |
| 5  |                                                     | <b>T S</b>                                 |
| 6  |                                                     | <b>FL</b>                                  |

BLOOD ON THE SADDLE 1:15-3:00PM

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# PERRYSCOPE PRESENTS

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**radiohead**

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EARLY SHOWTIME SHINE-10PM RADIOHEAD-11PM

TICKETS: \$8  
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**TOWN PUMP**  
66 Water St., Gastown 683-6695

EMI Recording Artists from New York

**SATURDAY  
JULY 10**



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11PM SHARP  
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WITH GUESTS **L-KAGE**



**Wednesday  
July 14**

**TOWN PUMP**  
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with guests  
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**Thursday, July 22, 8pm  
Orpheum Theatre**

CAPITOL

Province

RECK

EMI Recording Artists

**THE  
TEA PARTY**

with **Roy Harper**

**SATURDAY, JULY 27**

doors 8pm · show 10pm

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Sun 12:00 - 6:00



## New From

## Records!

From the label that brought you some of the finest bands and releases of 1992 [Come. Superchunk. Thinking Fellers Union Local 282. Bettie Serveert. etc...], comes a new whack of releases guaranteed to have you searchin' for superlatives into the wee hours.



Liz Phair

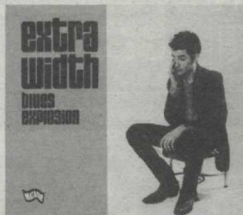
### • Exile From Guyville

People will say this is a masterpiece, and yeah, it is. These same people will talk about how Liz is a shining star among the new breed of singer/songwriters and sure, they'll be right. But what these people won't simply say is that this record ROCKS! In a folksy kinda way. So buy it, OK?

### Jon Spencer Blues Explosion

#### • Extra Width

Out of the garage and into your home, it's the Blues Explosion's debut release for Matador. Recorded in Memphis, birthplace of the blues. Extra Width smokes with a hot combination of style and riffage. Guaranteed to get your summer jumpin'!



Baiter Space

#### • Robot World

On their third LP, New Zealand's Baiter Space create an oceanic soundscape that washes over the listener with thick waves of droning guitars. Sometimes it's harsh and eerie and sometimes it's dreamy and hypnotic. It's something for everyone.



Bad Religion • *Recipe For Hate* - What can you say about these punk rock legends? They play sold-out shows around the globe, they have one of the most successful, totally independent record labels, and they sell thousands of their own albums on their own terms. So is *Recipe for Hate* a lame compromise of Bad Religion's ideals? As if. *Recipe for Hate* simply PUNK ROCKS.

IMPORT - 16.98 CD/9.98 CS

Babes in Toyland • *Painkiller* / Flaming Lips • *Transmissions*- New Mini- LPs from a couple of bands who put out two of 1992's best releases. *Painkiller* contains new material plus live versions of tunes from *Fantasmelle* - over 40 minutes of music! Then there's Oklahoma's Flaming Lips with *Transmissions*, the follow up to *Hit to Death*. Loud stuff, man!

IMPORT - 12.98 CD/8.98 CS

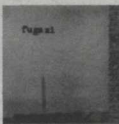


Tsunami • *Deep End* - Following a series of 7-inch single releases, Tsunami's latest and full-length offering generously displays Ms. Toomie's vocal stylings as well as the band's all-round skilled poprock abilities.

IMPORT - 14.98 CD/9.98 CS

NOMEANSNO • *Why Do They Call Me Mr. Happy* - This is the 'back to their roots' NoMeansNo album. Singer/guitarist Andy left for Amsterdam, so it's just John and Rob Wright, just like the good old days, circa Mama. With these guys, you can't go wrong. Get it?

IMPORT - 14.98 CD/9.98 CS



Fugazi • *In On the Killtaker* - For those of you who couldn't decipher the muddy sound at their last show in the acoustically bankrupt Plaza of Nations, don't worry! The much anticipated new album from that band from Washington, D.C. is out! This time, Fugazi have not only rediscovered the distortion function on their amplifiers, they're also playing with new found youth and vigor. So get in on the killtaker, kids, but please - no stage diving.

IMPORT - 11.98 CD/8.98 CS

Urge Overkill • *Saturation* - *Saturation* owes more to Rio Grande-era ZZ Top (they - the first step is admitting it) than to mid-to-late-'70s KISS or Boston. The rocking tunes and unlikely production skills of the Butcher Bros. (Kris Kross) make this one from the men from U.R.G.E. a sure-fire hit. Take a ride, catch a wave and pour yourself a long, tall, cool one cuz people all around you will be falling in love to this album.

14.98 CD/9.98 CS

## USED TAPE SALE

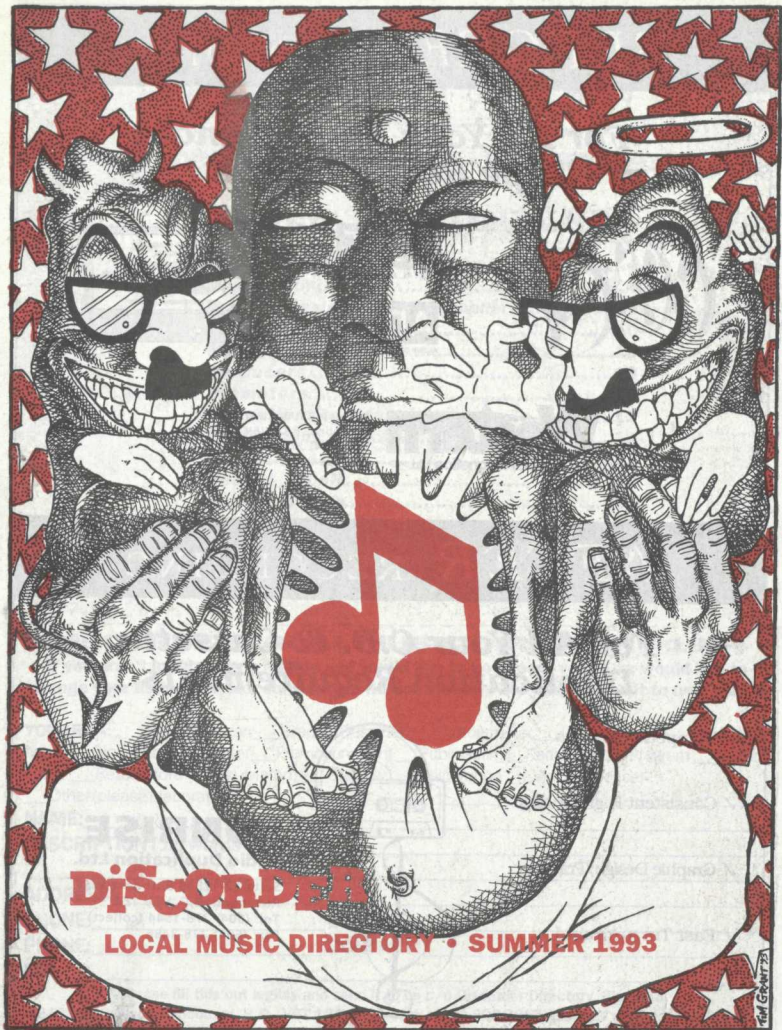
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-  
july 4

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TIM GRANT '93



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# DISCORDER

LOCAL MUSIC DIRECTORY • SUMMER 1993

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### DISCORDER LOCAL MUSIC DIRECTORY 1994

If you aren't in this year's edition and would like to be in next year's, or would like to change your listing or make corrections, fill out the form below and send it to us. Thanks!

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Label ☐ Retail Store (music-related) ☐ Studio ☐ Music Venue ☐ Video Producer  
☐ Other (please elaborate: \_\_\_\_\_)

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DESCRIPTION (15 words or less): \_\_\_\_\_

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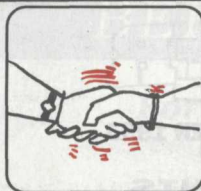
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6138 SUB Blvd., Vancouver, B.C., V6T 1Z1 or fax it to (604) 822-3017. Listings are free. Thank you.





## ASSOCIATIONS

### Canadian Music Network

Promotes research into Canadian rock history and knowledge of Canadian music... send S.A.S.E. for details.

746 Broadview Ave., Toronto, ON M4K 2P1  
(416) 461-3832 (Marc Coullavin)

### Gita Gavada International

Music advocacy for movement of joy and message and idea.

#801-850 Bidwell St., Vancouver, BC V6G 2J8  
(604) 687-4561 (Larry W. Johnson)

### Pacific Music Industry Association

Advocates for B.C. music industry, creators to manufacturers; sponsors Music West, produces Demo Listen Derby.

400-177 W. 7th Ave., Vancouver, BC V5Y 1L8  
(604) 873-1914 (Ellie O'Day, Exec. Dir)  
Fax# (604) 876-4104

### SOCAN

Performing rights society.

1201 W. Pender St., 4th floor, Vancouver, BC V6E 2V2  
(604) 669-5569 (Kent Sturgeon)  
Fax# (604) 688-1142



## BANDS/MUSICIANS

### ##\*! (A Cartoon Swear)

A glow-in-the-dark attitude with tense songwriting and a flair for the absurd.

244 Howard Ave., Burnaby, BC V5B 3P5  
(604) 299-2064 (Ken Gourlay)

### Abandoned Youth

Original rock 'n' roll with a heavy edge.  
#203-2185 W. 8th Ave., Vancouver, BC  
(604) 737-8971 (Burke Ehmg)  
(604) 739-8469 (Danny Tricks)

### Aging Youth Gang

High-energy, fun punk with melody and humour.  
1018 Odium Dr., Vancouver, BC V5L 3L6  
(604) 254-2240 (Sandy Beach)

### Atmostfear

Punk. We have been together for 2 years.  
13236 94th Ave. W., Kirkland, WA 98034 USA  
(206) 823-1164 (Kristen Myers)

### Big Oven

Direct from the basement of the garage, out of the frying pan and into the oven.  
929 W. 23rd Ave., Vancouver, BC  
(604) 736-3590 (Andrew Laurensen)

### Blaise Pascal

If rockin' is a crime... then let us be guilty!  
#206-2080 Maple St., Vancouver, BC V6J 4P9  
(604) 731-8787 (Nicolas Bragg)  
(604) 732-6905 (Michael Leduc)

### Blue Confusion

Original folk, funk & fusion.  
PO Box 165, 1896 W. Broadway, Vancouver, BC V6J 1Y9  
(604) 732-4012 (Frances Wennes)

### The Bombshells

"We're a rock & roll band from Canada".  
303-68 Water St., Vancouver, BC V6B 1A4  
(604) 682-8569 (Michael Fisher Mgmt.)  
Fax# (604) 682-8569

### Branches

Yeah.  
2905 St. Kilda Ave., North Vancouver, BC V7N 2A8  
(604) 980-9444 (Josh Pasnak)

### Brocoll Surprise

A bunch of people who pretend to be able to play.  
2095 Flynn Place, North Vancouver, BC V7P 3H8  
(604) 984-8020 (Jonathan)

### BUM

We are a rock and roll band, not a fashion line.  
#51404 Harrison St., Victoria, BC V8S 3S2  
(604) 370-1943 (Andrew)

### Caffeine Charlie's Wake-up Service

Catchy cut-ups, power electronics and mystical ambient transcriptions. (cassettes only).  
PO Box 18142, Vancouver, BC V6M 4L3  
(604) 264-9958 (#116 Productions)

### Candy Apple Green

Noisy guitar pop. The Jesus and Mary Chain meets Sonic Youth.  
#407-960 Jarvis St., Vancouver, BC V6E 2B9  
(604) 669-3997 (Dennis Pyo or Andrew Pyatt)

### Catfish

High energy, hard hittin', groovy, original rock'n'roll.  
5570 Inverness St., Vancouver, BC V5W 3P3  
(604) 325-3402 (Pond Slime Productions)

### Catnip

Queer vixens. We may be cute but we bite. Don't call us riot girls.  
2116 W. 8th Ave., Vancouver, BC V6K 2A4  
(604) 738-5821 (Sharon Roberts, Tami Setala or Chloe Sekouri)  
Fax# (604) 291-3695

### Children of Atom

Cybernetic Noise Tec Future Core.  
2717 Franklin St., Vancouver, BC V5K 1X7  
(604) 253-9578 (Rex Çobol or Darryl Marko)

### Chursnoff, Nick & The Drop Dolls

Edgy rock, 1992 Demo Listen Derby runner-up.  
400-177 W. 7th Ave., Vancouver, BC V5Y 1L8

(604) 873-1914 (Ellie O'Day)

Fax# (604) 876-4104

### Coal

Ethereal western psychedelic lounge music noir.  
1050 Odium Dr., Vancouver, BC V5L 4L6  
(604) 253-5330 (Nicole of Marcus)  
Fax# (604) 876-9971

### Rick Colbourne & Hard Poetry

4 pc. band. Alternative acoustic (acoustic alternative?)  
#209-1306 Cardero St., Vancouver, BC V6G 2J1  
(604) 688-5506 (Rick Colbourne)

### Corpusse

Fuckin original underground.  
PO Box 542 Succ. R, Montreal, PQ H2S 3M3  
(514) 273-3727

### Coyote Ugly

Not much to look at, but great to listen to  
#501-120 W. 2nd Ave., North Vancouver, BC V7M 1C3  
(604) 984-4610 (Nathan Lorch)

### cub

Ooh la la, ooh-ee cha cha, ooh la la, cha cha cha  
837 W. 19th Ave., Vancouver, BC  
(604) 876-2132 (Lisa or Robynn)

### Dancing On Glass

Loud, hard-edged alternative groove shit - aurally pornographic pop-funk music.  
308-5294 204th St., Langley, BC  
(604) 530-0519 (Steve Gendron)

### Daniels, Helsa

Female vocalist with range seeks work: backing and lead, studio casual, videos, voice-overs.  
(604) 436-0208 (Helsa Daniels)

### The Darkest of the Hillside Thickets

La la thuihu flaghni Rock, costumes and pure evil!  
2602 Campbell Ave., Abbotsford, BC  
(604) 859-8291 or (604) 853-3071 (Warren)  
(604) 855-6645 (Chris)

### Dejected Vulcan

Two man a cappella love-fest. News from papa wapsle.  
Box 56573 Loughheed Postal Outlet, Burnaby, BC V3J 7W2  
(604) 464-3665 (Wozzie)

### Deprogrammers

Cyber Krishna/Techno/Industrial/Noisecore.  
Box 50044, S. Slope RD, Burnaby, BC V5J 5G3  
(604) 436-1690 (Radha-Vinoda Dasa)

### Despised

Fast hardcore with a melodic twist. Will play anywhere.  
6617 181 St., Surrey, BC V3S 8E7  
(604) 574-4220 (Mike)  
(604) 596-6796 (John)

### Dog Eat Dog

Furious, fucked up and often hilarious... unwinds like a tourniquet of punk power from hell.  
#211-10720 138 St., Surrey, BC V3T 4K5  
(604) 589-9109 (Scott Martin)  
(604) 582-7560 (Bob Stierle)

**Dogface Boys**

Thrash-folk. Original politically-incorrect music for the 90's.

5068 St. Catherine's St., Vancouver, BC  
(604) 322-6847 (Tom)  
Fax# (604) 322-8757

**Done In**

P.C. hardcore in the vein of Minor Threat, Born Against, etc.. Glen Records recording artists.  
2380 MacKay Ave., Vancouver, BC V7P 2M9  
(604) 980-1979 (Ryan Sabourin)  
(604) 937-0368 (Warren Hill)

**Drag The River**

Heavy music with an open mind.  
2905 St. Kilda Ave., North Vancouver, BC V7N 2A8  
(604) 980-9444 (Josh Pasnak)

**Dual Squid Rebellion**

Descriptionless clot of sonic sculpture. Independent of musical rudiments, a smorgasbord of ginger chutney hymns.  
2083 Abbott St., Kelowna, BC V1Y 1C5  
(604) 763-YMCA (Mark Loeser)

**ed supposes**

Noisy, poppy, guitar based, melodic, polite, young, kind of sad, kind of bored.  
469 Farris Road, Kelowna, BC V1W 1N1  
(604) 764-4874 (Kyle Fogden)

**The Elephant's Child**

Groovy ethereal grunge-rock.  
1075 W. Broadway, Apt. #2, Vancouver, BC V6H 1E2  
(604) 430-0069 (Dege Ratak)

**Elvis Love Child**

Bignuffaonicsjudgelovinhairfainindicapsrain  
crazyshitgrungoidpunkmotherfuckers.  
Jumbalies Crib, Vancouver, BC  
(604) 879-7702 (Kevin McBride)  
Pgr. # (604) 735-1714

**The Evaporators**

Pure teenage zit rawk angst.  
c/o Nardwuar Records, P.O. Box 27021, 1395  
Marine Dr., Vancouver, BC V7T 2X8 (604) 254-0299 (Scott)

**Facepuller**

Real loud. Real wacky. Real Facepuller.  
P.O. Box 16012-3017 Mountain Hwy, North  
Vancouver, BC V7J 3S9  
(604) 936-6332 (Brad)  
(604) 986-7663 (Brent)  
Fax# 876-9350 (Ian)

**Faith & Desire**

"Dying flowers in a musky lake with a best..." -  
Industrial Nation  
5523 Wallingford Ave. N., Seattle, WA 98103 USA  
(206) 633-4029 (Eric Cooley)  
(206) 545-4931 (Dara Rosenwasser)

**The Falcons**

Original surf and turf instrumental rock.  
#35-2137 West 1st Ave., Vancouver, BC V6K 1E7  
(604) 732-0473 (Mike Beddoes)  
Fax# (604) 736-6472

**Family Curkus**

Hip and up to date.  
23086 118 Ave., Maple Ridge, BC  
(604) 463-3947 or (604) 467-9854 (Roger Harris)

**Fatal Hatred**

Original pomcore death metal, extremely heavy.  
6857-188th St., Surrey, BC V3S 5M1  
(604) 474-4263 (Mr. J. Blyak)

**15 For Kirsten**

Driving five-piece band with strong female vocals -  
and she doesn't play bass.  
3861 W. 12th Ave., Vancouver, BC V6R 2N9  
(604) 879-3195 (Jo Frank)  
(604) 443-7281 (Fisherrose)

**Fretstar**

Multi-instrumentalist / composer into improvisation  
(all styles) available for studio / performance.  
P.O. Box 165, 1896 W. Broadway, Vancouver, BC V6J 1Y9  
(604) 732-4012

**The Fixtures**

Pleasant.  
4573 Ross St., Vancouver, BC V5V 4T8  
(604) 879-6293 or (604) 879-6391 (Randy, Dave  
or John)

**Flat Top**

Tom Scholtz does punk rock.  
2828 W. 11th Ave., Vancouver, BC V6K 2M1  
(604) 737-7669 (Tom)

**Flanagan**

When men and women agree, it is only in their  
conclusions; their reasons are always different.  
163 Station St., Duncan, BC V9L 1M8  
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## Local Music Directory

## Bands/Musicians - Glenn Scott • 7

**1491 Devonshire Cres., Vancouver, BC V6H 2G5**  
(604) 736-6491 or (604) 875-9629 (Alan Boyd)

### Mutant Starfish

Use Satan's genes in unnatural kinetic overdrive, explosive energy, guns, drugs and violent sex.  
(604) 254-0207 (Max the Axe)  
Fax# (604) 291-4455

### Mystery Machine

Cannabis, hi-test and loud, loud amplifiers.  
c/o Network, 1250 West Sixth Ave., Vancouver, BC V6H 1A5  
(604) 654-2929 (Ric Arloft)  
Fax# (604) 654-1993

### Naked Lunch

Dripping, schmeigma-coated, original, non-candy-coated rock & roll.  
66 Water St., Vancouver, BC V6B 1A4  
(604) 683-6695 (Just 2 Productions)  
Fax# (604) 683-5953

### Night Nurse

Poetry and folk music.  
#304-1483 Lamey's Mill Rd., Vancouver, BC V6H 3Y7  
(604) 733-5095 (Tessa Warburton)

### Ninelines

Sleazy skateboard music.  
2861 Northcrest Dr., White Rock, BC V4A 4K7  
(604) 538-4727

### Noise Floor

Music.  
5322 Main St., Vancouver, BC V5W 2R7  
(604) 322-6974 (Robin)  
Fax# (604) 322-6874

### Paisley Suitcase

1514 Stayte Rd., White Rock, BC V4B 4Z4  
(604) 535-9691 (Don Webber)

### Leonard Pennfold

Original singer-songwriter. "Folk punk'n'roll", electric and acoustic, band and solo.  
#802-1616 Pendrell St., Vancouver, BC V6G 1S8  
(604) 684-7413 (Leonard)

### Perfume Tree

1869 W. 4th Ave., Vancouver, BC  
(604) 738-3232 (Kevin Smith — Zulu Records)

### Pez

Hard driving melodic punk from Victoria. MTX meets the Supersuckers.  
#404-2626 Cook St., Victoria, BC V8T 3S1  
(604) 382-8347 (Glen Mullaly)

### Pinhead

Slayer meets Skinny Puppy and Beethoven in a meat processor; industrial strength thrash metal with power.  
4195 Doncaster Way, Vancouver, BC V6S 1W1  
(604) 228-9606 (Mark)

### Pipedream

Psychedelic and repetitious noisy rock & roll, focused and vacant.  
10140 Alntree Cres., Richmond, BC V7A 3T8  
(604) 275-7529 (James)  
(604) 241-3994 (Dave)

### Porc Queen

Torso LP virtually ignored locally. I'll show you all! I'll be a fucking star!

1285 E. 18th Ave., Vancouver, BC V5V 1H3  
(604) 874-9151 (Trackshun Industries)  
Fax# (604) 687-0488

### Psychotic Jamnation

Loud, booty-shaking grooves.  
4853 3rd Ave., Delta, BC V4M 4C1  
(604) 943-7287 (Jason Kennedy)

### Puck + Bottom

"A spritely band" featuring rock, blues, jazz and country, for dances and theatre projects.  
#110-2182 W. 12th Ave., Vancouver, BC V6K 2N4  
(604) 732-4436 (Dr. H. Breen)

### Walter Quinlan

Hardcore acoustic songwriter.  
Box 69553, Station K, Vancouver, BC V5K 4W7  
(604) 875-1848 (Walter Quinlan)

### R.I.P.

Mother Earth's prophets of peace through music.  
"Save the earth or die with it" - R.I.P.  
1224 16th Ave. E., Seattle, WA 98112 USA  
(206) 325-2723 (Vyper Productions)

### Reality Check

Hard-edged COAST pap from the monolithic cyber-darlings of CFOX.  
#307-2050 W. 2nd Ave., Vancouver, BC V6J 1J4  
(604) 732-5877 (Dom Koric)

### The Redenbachers

The perfect mixture of poo and pee. Shitty punk music.  
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Fax# (604) 737-2634

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(604) 731-3950 (Kenn Sakurai)

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(604) 325-3296 (George Scott)

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 (604) 734-1544 (W. Takeuchi)

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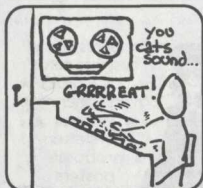
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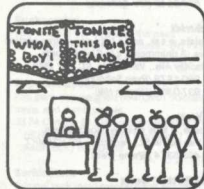
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**CJAM (University of Windsor)**  
50 watts FM, cable FM.  
401 Sunset Avenue., Windsor, ON N9B 3P4  
(519) 258-8786 (Brendan Hickey)  
Fax# (519) 253-8871

**CJSF (Simon Fraser University)**  
cable FM @ 93.9 MHz.  
TC 216, SFU, Burnaby, BC V5A 1S6  
(604) 291-3727 (John Clark)  
Fax# (604) 291-4455

**CJSR (University of Alberta)**  
900 watts, cable.  
Room 224, SUB, U. of A., Edmonton, AB T6G 2J7  
(403) 492-5244 (Craig Elliott)  
Fax# (403) 492-4643

**CJSW (University of Calgary)**  
1900 watts FM, cable. Program guide "VOX"  
published monthly.  
Room 127, MacEwan Hall, U. of C., Calgary, AB T2N  
1N4  
(403) 220-3904 (Jaime Frederick)

**CKCU (Carleton University)**  
12,000 watts, cable FM. Program guide "Trans-FM"  
published monthly.  
1233 Colonel By Dr., #517 UC, Ottawa, ON K1S  
5B6  
(613) 788-2898 (Shawn Scallen)  
Fax# (613) 788-4060

**CKDU (Dalhousie University)**  
50 watts, cable FM.  
6136 University Ave., Halifax, NS B3H 4J2  
(902) 494-6479 (Colin MacKenzie)

**CKLN (Ryerson)**  
250 watts FM, cable FM.  
Room A74, Jorgensen Hall, 380 Victoria St.,  
Toronto, ON M5B 1W7  
(416) 595-1477

**CKMS (University of Waterloo)**  
50 watts FM, cable FM.  
200 University Ave., Waterloo, ON N2L 3G1  
(519) 886-2567 (Eva Rucki or Terry Walters)

**CKUM (Acadia University)**  
50 watts FM, cable FM.  
159 Avenue Massey, Moncton, NB E1A 3E9  
(506) 858-4485 (Daniel Robichaud)  
Fax# (506) 858-4324

**CKUT (McGill University)**  
5700 watts FM, cable FM. Program guide "Statik"  
published quarterly.  
3480 McTavish St., Suite B-15, Montreal, PQ H3A  
1X9  
(514) 398-6787 (Bryan Zurew)  
Fax# (514) 398-8261

**CKWR**  
250 watts FM.  
PO Box 216, Waterloo, ON N2J 3Z9  
(519) 886-9878 (Bernie Sadilek)  
Fax# (519) 886-0090

**CSSG**  
Cable FM.  
1455 DeMaisonneuve Blvd., #647, Montreal, PQ  
H3G 1M8  
(514) 848-7401 (Anuska Garcia)  
Fax# (514) 848-3494

**CUIT (University of Toronto)**  
15,000 watts FM.  
91 St. George St., Toronto, ON M5S 2E8  
(416) 595-0909 (Ken Stower)  
Fax# (416) 595-5604



## RECORD LABELS

### Alda House Records

Latest releases: Faith & Disease and Colour Theory 7" singles.

PO Box 520053, Salt Lake City, UT 84152-0053

USA

(901) 484-4607 (Paul or Steph)

### Bang-On Records

Representing Facepuffer.

#544-810 W. Broadway, Vancouver, BC V5Z 4C9

(604) 683-3539 (Bany Payne or Ken Beattie)

Fax# (604) 683-3631

### Cargo Records

Independent label, import/export distributor.

Locations in Canada, U.S. and U.K.

#544-810 W. Broadway, Vancouver, BC V5Z 4C9

(604) 683-3539 (Bany Payne or Ken Beattie)

Fax# (604) 683-3631

### Club Grotesque

Helping our friends so they can help their friends and so on, and so on...

PO Box 52023, North Vancouver, BC V7J 3T2

(604) 255-3487 (Jason Schreurs)

(604) 255-2491 (Andy Gronberg)

### Coffee House Music Productions

Specialize in folk/roots music.

PO Box 20101, Kelowna, BC V1Y 9H2

(604) 868-0629 (Tyronne Sandorsky)

Fax# (604) 861-4948

(604) 860-5924 (Stephen Austin)

### Compression Records

Indie label with four artists. Diverse styles and honest people. Some distribution.

1010 Seymour St., Vancouver, BC V6B 4Y4

(604) 681-0606 (Murray)

### Final Notice Records

Soundtracks to the revolution, a label with a whole world scope.

PO Box 1457, Station "A", Vancouver, BC V6C 2P7

(604) 525-3570 (Kim Kinakin)

### Freq. Scene Recordings

Pitifully small cassette label releasing quality indie punk and pop (so far).

2054 E. Broadway, Vancouver, BC

(604) 255-2711 (Mike McLean)

### Glen Records

No matter how shitty you are, we will sign you. Send a demo. Let's party.

2380 MacKay Ave., North Vancouver, BC V7P 2M9

(604) 980-1979 (Rylan Sabourin)

(604) 937-0368 (Warren Hill)

### David Goebel

Brand new label with a focus on goth / experimental / ethereal. First release: Faith & Desire CD.

PO Box 2721, Seattle, WA 98111-2721 USA

(206) 340-1641 (David Goebel)

Fax# (206) 545-4831

### Gopher Productions

Newly-formed label specializing in new age and fantasy rock.

(604) 737-2634 (Marianne Lechuk)

Fax# (604) 737-2634

### Humongous Records

From hardcore to dance: anything that sticks.

#407-960 Jarvis St., Vancouver, BC V6E 2B9

(604) 669-3997 (Dennis Pyo)

### LSD

Know anyone on LSD?

201 W. 7th Ave., Vancouver, BC V5Y 1L9

(604) 879-7625 (Bruce Levins, [president] or Kirk

Bentham, [A&R])

Fax# (604) 873-4718

### Mint Records

Sign bands, make records, sell records, make more records. That's the idea, anyways.

#669-810 W. Broadway, Vancouver, BC V5Z 4C9

(604) 669-6468 (Bill or Rand)

Fax# (604) 669-6468

### Netwerk Productions

We're not big fans of the music industry.

1250 W. 6th Ave., Vancouver, BC V6H 1A5

(604) 654-2929 (Tonni Maryumay, Ric Arboit or

Marc Jowett)

Fax# (604) 654-1993

### Oh Yahl Records

Indie record label dealing with all kinds of acts... self-distributed.

#5-709 Corydon Ave., Winnipeg, MN R3M 0W4

(204) 475-5116 (Thom Sparling)

Fax# (204) 452-4576

### Outersanctum

Label releasing techno/trance material. Live acts promotion/other artforms.

1911-1644 Nelson St., Vancouver, BC V6G 2Y9

(604) 662-3743 (Dreamdoktor H)

### Scratch Records

Starmakers, starshakers, handshakers and orgasm fakers. No demo considered without 8x10 glossy.

317A Cambie St., Vancouver, BC V6B 2N4

(604) 687-0488 (Jamie Anderson)

Fax# (604) 687-0488

### Temple North Records

Maker of rock.

PO Box 16012-3018 Mountain Hwy, North

Vancouver, BC V7J 3S9

(604) 986-7663 (Brent)

### Trackshun Industries

Pork Queen, Horsey and friends. This is not a request for your crappy demo cassette!

1285 E. 18th Ave., Vancouver, BC V5V 1H3

(604) 874-9151 (Justice Schanfarber)

### Way-Out Records

Hanson Bros., Showhead, Vinaigrettes, Show Business Giants, Squirrels, BUM, Scott Henderson, and Pigment Vehicle.

#102-535 Yates St., Vancouver, BC V8W 2Z6

(604) 389-2828 (Rick Andrews)

Fax# (604) 598-3461

### Zulu Records

Indie record label: Bob's Your Uncle, Lung, Coal, Perfume Tree.

1869 W.4th Ave., Vancouver, BC V6J 1M4

(604) 738-3232 (Kevin Smith)

Fax# (604) 736-9836

## PACIFIC MUSIC

**YOU CAN COMPLAIN ABOUT THE STRUGGLE TO SUCCEED IN THE MUSIC BUSINESS — OR YOU CAN TAKE AN ACTIVE ROLE IN ITS EVOLUTION.**

**LET'S MAXIMIZE OUR RESOURCES, AMPLIFY OUR INTERNATIONAL PROFILE, AND LET B.C. MUSIC BE HEARD!**



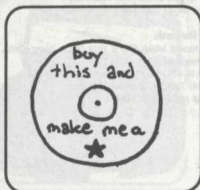
The Sound of the West.

PACIFIC MUSIC ASSOCIATION

☎ (604) 873-1914/Fax (604) 876-4104

- ♦ B.C. representative for FACTOR
- ♦ Sponsors of Music West
- ♦ Producers of Demo Listen Derby
- ♦ Publishers of Pacific Music News
- ♦ Various member discounts
- ♦ Promoting made-in-B.C. music, copyright reform, networking, music career opportunities





## RECORD STORES

### Area 51

Godlike music culture for you. Imports - indie and other shit.

163 Station St., Duncan, BC V9L 1M8  
(604) 746-8869 (Gordon Chown)  
Fax# (604) 746-8894

### Funhouse Records

New and used cool indies/locals on all formats - send us free stuff!

#102-535 Yates St., Victoria, BC V8W 2Z6  
(604) 389-2828 (Rick Andrews or Kevin Lee)

### Sam the Record Man

We promote all local independent music. Product is displayed equitably, great exposure for your band.

568 Seymour St., Vancouver, BC V6B 3J9  
(604) 684-3722 (Rob or Selim)  
Fax# (604) 684-5485

### Scratch Records

Rock of the grunge, punk, pop and college varieties. An oasis of experimental new wave.

317A Cambie St., Vancouver, BC V6B 2N7  
(604) 687-0488 (Keith Parry)  
Fax# (604) 687-0488

### Zulu Records

Record store.

1869 W. 4th Ave., Vancouver, BC V6J 1M4  
(604) 738-3232 (Grant McDonagh)



## STUDIOS

### Downtown Sound Studios

16-track recording studio with big rooms and lots of MIDI gear.

1010 Seymour St., Vancouver, BC V6B 4Y4  
(604) 681-0606 (Murray or Paul)

### Mushroom Studios

Warm friendly atmosphere with attitude, great staff, exceptional gear!

1234 W. 6th Ave., Vancouver, BC V6H 1A5  
(604) 734-1217 (Valerie Biffin)

### Nozi Studios

8-track studio with MIDI gear.

3566 W. 18th Ave., Vancouver, BC V6S 1B1  
(604) 732-4824 (Adam "Booty" Sloan)

### Profile Studios

2 24-track analog studios w/2" tape, some digital accessories. Focus on independent record production.

3448 Commercial Drive, Vancouver, BC V5N 4E8  
(604) 875-6821 (Cecil English)

### Renegade Productions Inc.

Music recording and rehearsal facility. 25 studios.

Suite #401-990 Homer St., Vancouver, BC V6B 2W7  
(604) 685-0435

### Slack Studio

24 track digital recording, 32 channel mixer and lots of other goodies!

c/o Netwerk, 1250 W. 6th Ave., Vancouver, BC V6H 1A5  
(604) 654-2929 or (604) 733-3194 (Simon Husey)  
Fax# (604) 654-1993

### Soundhouse Recording

The only built-from-the-ground-up, Chips Davis designed, purple studio in Seattle!

7023-15th Ave. N.W., Seattle, WA 98117-5502  
(206) 784-4848 (Scott Crane, manager)

### Vancouver Studios

Recording and post-production studios.

3955 Gravelly St., Burnaby, BC V5C 3T4  
(604) 291-0978 (Roger Levens or Tilde Cameron)  
Fax# (604) 291-6909

### Word of Mouth Productions

Recording studio offering 16/8/2-track & DAT. Way cool.

4230 Leary Way N.W., Seattle, WA 98107  
(206) 789-5086 (Richard Hinklin)  
Fax# (206) 324-6242



## VENUES

### Funky Taud

Occasional all-night gigs with top local bands.

2786 E. Hastings St., Vancouver, BC  
(604) 433-5036 (Don Jeewoo)

### Royal Albert Arms Hotel

Year-round bookings of live acts. Punk, metal and other loud noises. Send demos please.

Royal Albert Arms Hotel, Winnipeg, MB R3B 1E7  
(204) 943-9433 (Wayne Towns)  
(204) 956-5662 (Jan Altemeyer)

### The South Wall

All ages co-op coffee house.

Lonsdale Recreation Centre, North Vancouver, BC  
(604) 980-8289 (Tina Kelly)



## MISCELLANEOUS

### The Alternative BBS (computer bulletin board)

Get your modems hooked to the Alternative. Music-based, online concert guide, 2400 BPS.  
(604) 255-2431

### Bundu Mondocorp Somewhat Unlimited (DAT rental, recording)

Live digital recording, small-run cassette duplication, DAT rentals.

1254 E. 8th Ave., Vancouver, BC  
(604) 879-4481 (Dan, Dave or Adam)

### Kats in Leatherjackets (video)

2 Kats will do rockin' photos or rock videos.

(604) 731-7995 (Sylvia)  
(604) 327-5029 (Doris)

### Maelstrom Guitars (musical instrument builders)

Construction and repair of fine acoustic instruments, steelstring, classical guitars, dobros, bouzoukis, dulcimers.

1424 McLean Drive, Vancouver, BC V5L 3N4  
(604) 254-8870 (Dave Cureton)  
(604) 254-9529 (Lawrence Nyberg)

### George Scott (stage/lights/sound)

Lighting design / sound / visuals / documentation / promo / hoops.

#2-791 E. 59th Ave., Vancouver, BC V5X 1T3  
(604) 325-3296 (George Scott)

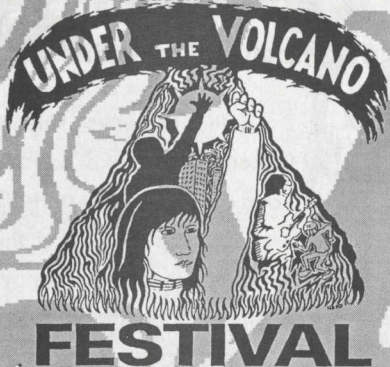
### Welner Boy (video)

Music videos, video presentation, video loops that will dropkick your neural senses to Jesus.

(604) 874-6808 (Craig McEwen)

# UNDER THE VOLCANO IS EVERYTHING LOLLAPALOOZA IS NOT.

Fourth Annual



Cates Park, North Vancouver, B.C.

August 8, 1993 • 12 noon - 9 pm

Resist the Pepsi generation, Much Mucus, Perryscope, corporate exploitation of our culture, and learn about healthy alternatives...

come check out our annual festival of music and youth activism.

Tune to CiTR 101.9 fM or Co-op Radio 102.7 FM  
for Festival line-up and information.

Fifteen musical acts from around North America, Bulgaria, and Guatemala • Hardcore • rap/hip-hop • folk/ethnic • 30 political info tables • a huge organic food tent to raise money for artists fees • 8 workshops on political issues • children's programming inside a huge volcano • participatory art stations • art installations and displays • a poetry walk • beach and forest in a 55-acre park • 20 minutes outside of downtown Vancouver • free shuttle bus

**UNDER THE VOLCANO** is produced by 80 volunteers and staff. If you would like to volunteer and receive a festival t-shirt, organic foods and post-festival party, call ARTEST at 255-ARTS.

## The cost of corporate culture...

|                     |                 |
|---------------------|-----------------|
| LOLLAPALOOZA        | \$36.75         |
| CANADA DAY PARTY    | \$31.75         |
| PETER GABRIEL       | \$38.75         |
| ROADSIDE ATTRACTION | \$38.00         |
| UNDER THE VOLCANO   | \$3.00 DONATION |



# SHINDIG

That local band competition from CiTR



*Nora, the three-eyed Shindig hostess, has her ears perked for the newest sounds emanating from Vancouver...*

Another 13 weeks of friendly competition, jokes-for-beer and amazing prizes starts up in September. So dust off the instruments and start annoying the neighbours, 'coz CiTR is now accepting demos for Shindig '93. You should be able to play a 25-35 minute set of original material... any style, any genre.

**Send your tape to: SHINDIG '93, c/o CiTR Radio,  
#233-6138 SUB Blvd., Vancouver, B.C., V6T 1Z1**

**Don't forget to include your contact names and numbers!**

**For more information, contact Justin or Linda at 822-3017.**